



The Convalescent.

# VERSES FOR CHILDREN AND SONGS FOR MUSIC

BY

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(Gatty)

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## PREFACE



IT has been decided in publishing this volume to reproduce the illustrations with which the verses originally appeared in *Aunt Judy's Magazine*. In all cases Mrs. Ewing wrote the lines to fit the pictures, and it is worthy of note to observe how closely she has introduced every detail into her words. Most of the woodcuts are by German artists, Oscar Pletsch, Fedor Flinzer, and others ; but the frontispiece is from an original sketch by Mr. Gordon Browne. In accordance with his special desire, it has only been used for Mrs. Ewing's poem, as the Convalescent was a little friend of the artist, who did not live to complete his recovery. The poem is the last that Mrs. Ewing wrote for children, and it was penned when she herself was enduring the discomforts of convalescence with all the courage she so warmly advocates.

Mr. Randolph Caldecott's illustrations to "Mother's Birthday Review" first appeared in his *Sketch Book*, but the letterpress that accompanied them was very brief, and Mrs. Ewing could not resist asking permission to write some verses to the pictures, and publish them in *Aunt Judy's Magazine*. This favour was kindly granted, and by Mrs. Caldecott's further kindness the sketches are again used here.

The contents of this volume have been arranged chronologically as far as is possible.

"The Willow Man" and "Grandmother's Spring"

were both written to protest against wantonly wasting Dame Nature's gifts, and the Note on page 69 shows that Mrs. Ewing had learnt this lesson herself in childhood. My Father has lately recalled an incident which he believes first roused our Mother to teach the lesson to us. They were driving to Sheffield one day, when on Bolsover Hill they saw a well-known veterinary surgeon of the district, Mr. Peech, who had dismounted from his horse, and was carefully taking up a few roots of white violets from a bank where they grew in some profusion. He showed Mrs. Gatty what he was gathering, but told her he was taking care to *leave a bit behind*. This happened fully forty years ago, long before the Selborne and other Societies for the preservation of rare plants and birds had come into existence, and Mother was much impressed and pleased by Mr. Peech's delicate scrupulousness.

"A Soldier's Children" was written in 1879, whilst many friends were fighting in South Africa, and ten years before a story bearing the same name was issued by the writer of *Bootles' Baby*.

The "Songs for Music" appeared in 1874 in a volume called *Songs by Four Friends*, except the two last poems, "Anemones" and "Autumn Tints." The former was given by Mrs. Ewing to her brother, Mr. Alfred Scott-Gatty, to set to music, and it has recently been published by Messrs. Boosey. "Autumn Tints" was found amongst Mrs. Ewing's papers after her death, and is now printed for the first time.

HORATIA K. F. EDEN.

June 1895.

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VERSES FOR CHILDREN.



## THE BURIAL OF THE LINNET.

FOUND in the garden—dead in his beauty.

Ah ! that a linnet should die in the spring !

Bury him, comrades, in pitiful duty,

Muffle the dinner-bell, solemnly ring.

Bury him kindly—up in the corner ;

Bird, beast, and gold-fish are sepulchred there ;

Bid the black kitten march as chief mourner,

Waving her tail like a plume in the air.

Bury him nobly—next to the donkey ;

Fetch the old banner, and wave it about :

Bury him deeply—think of the monkey,

Shallow his grave, and the dogs got him out.

Bury him softly—white wool around him,

Kiss his poor feathers,—the first kiss and last ;

Tell his poor widow kind friends have found him :

Plant his poor grave with whatever grows fast.

Farewell, sweet singer ! dead in thy beauty,

Silent through summer, though other birds sing ;

Bury him, comrades, in pitiful duty,

Muffle the dinner-bell, mournfully ring.



## MASTER FRITZ.

FRITZ and I are not brother and sister, but we're next-door neighbours; for we both live next door.

I mean we both live next door to each other; for I live at number three, and Fritz and Nickel the dog live at number four.

In summer we climb through the garret windows and  
sit together on the leads,

And if the sun is too hot Mother lends us one big  
kerchief to put over both our heads.

Sometimes she gives us tea under the myrtle tree in  
the big pot that stands in the gutter.

(One slice each, and I always give Fritz the one that  
has the most butter.)

In winter we sit on the little stool by the stove at  
number four;

For when it's cold Fritz doesn't like to go out to  
come in next door.

It was one day in spring that he said, "I should like  
to have a house to myself with you Gretel, and  
Nickel." And I said, "Thank you, Fritz."

And he said, "If you'll come in at tea-time and sit  
by the stove, I'll tell you tales that'll frighten  
you into fits.

About boys who ran away from their homes, and  
were taken by robbers, and run after by wolves,  
and altogether in a dreadful state.

I saw the pictures of it in a book I was looking in,  
to see where perhaps I should like to emigrate.

I've not quite settled whether I shall, or be cast  
away on a desert island, or settle down nearer  
home;

But you'd better come in and hear about it, and then, wherever it is, you'll be sure to be ready to come."

So I took my darling Katerina in my arms, and we went in to tea.

I love Katerina, though she lost her head long ago, poor thing ; but Fritz made me put her off my knee,

For he said, "When you're hushabying that silly old doll I know you're not attending to me.

Now look here, Gretzel, I think I have made up my mind that we won't go far ;

For we can have a house, and I can be master of it just as well where we are.

Under the stairs would be a good place for a house for us if there's room.

It's very dirty, but you're the housewife now, and you must sweep it out well with the broom.

I shall expect you to keep my house very comfortable, and have my meals ready when there's anything to eat ;

And when Nickel and I come back from playing outside, you may peep out and pretend you're watching for us coming up the street.

You've kept your apple, I see—I've eaten mine—well, it will be something to make a start,

And I'll put by some of my cake, if you'll keep some  
of yours, and remember Nickel must have part.  
I call it your cake and your apple, but of course now  
you're my housewife everything belongs to me ;  
But I shall give you the management of it, and you  
must make it go as far as you can amongst three.  
And if you make nice feasts every day for me and  
Nickel, and never keep us waiting for our food,  
And always do everything I want, and attend to  
everything I say, I'm sure I shall almost always  
be good.

And if I am naughty now and then, it'll most likely  
be your fault ; and, if it isn't, you mustn't mind ;  
For even if I seem to be cross, you ought to know  
that I mean to be kind.

And I'm sure you'll like combing Nickel's hair for  
my sake ; it'll be something for you to do, and  
it bothers me so !

But it must be done regularly, for if it's not, his  
curls tangle into lugs as they grow.

I think that's all, dear Gretel, for I love you so  
much that I'm sure to be easy to please.

Only remember—it's a trifle—but when I want you,  
never keep that headless doll on your knees.

I'd much rather not have her in my house—there,  
don't cry ! if you will have her, I suppose it  
must be ;

Though I can't think what you want with Katerina  
when you've got Nickel and me."

So I said, "Thank you, dear Fritz, for letting me  
bring her, for I've had her so long I shouldn't  
like to part with her now ;

And I'll try and do everything you want as well as  
I can, now you've told me how."

But next morning I heard Fritz's garret-window open,  
and he put out his head,

And shouted, "Grethel ! Grethel ! I want you. Be  
quick ! Haven't you got out of bed ?"

I ran to the window and said, "What is it, dear  
Fritz ?" and he said, "I want to tell you that  
I've changed my mind.

Hans Wandermann is here, and he says there are  
real sapphires on the beach ; so I'm off to see  
what I can find."

"Oh, Fritz !" I said, "can't I come too ?" but he said,  
"You'd better not, you'll only be in the way.

You can stop quietly at home with Katerina, and  
you may have Nickel too, if he'll stay."

But Nickel wouldn't. I give him far more of my  
cake than Fritz does, but he likes Fritz better  
than me.

So dear Katerina and I had breakfast together on the  
leads under the old myrtle tree.

## THE WILLOW-MAN.

THERE once was a Willow, and he was very old,  
And all his leaves fell off from him, and left him in  
the cold ;  
But ere the rude winter could buffet him with snow,  
There grew upon his hoary head a crop of Mistletoe.  
  
All wrinkled and furrowed was this old Willow's skin,  
His taper fingers trembled, and his arms were very  
thin ;  
Two round eyes and hollow, that stared but did  
not see,  
And sprawling feet that never walked, had this most  
ancient tree.  
  
A Dame who dwelt near was the only one who knew  
That every year upon his head the Christmas berries  
grew ;  
And when the Dame cut them, she said—it was her  
whim—  
“A merry Christmas to you, Sir ! ” *and left a bit for  
him.*

“Oh, Granny dear, tell us,” the children cried,  
“where we

May find the shining Mistletoe that grows upon the  
tree?”

At length the Dame told them, but cautioned them  
to mind

To greet the Willow civilly, *and leave a bit behind.*

“Who cares,” said the children, “for this old Willow-  
man?

We’ll take the Mistletoe, and he may catch us if  
he can.”

With rage the ancient Willow shakes in every limb,  
For they have taken all, and *have not left a bit for  
him!*

Then bright gleamed the holly, the Christmas berries  
shone,

But in the wintry wind without the Willow-man did  
moan :

“Ungrateful, and wasteful! the mystic Mistletoe  
A hundred years hath grown on me, but never more  
shall grow.”

A year soon passed by, and the children came once  
more,

But not a sprig of Mistletoe the aged Willow bore.

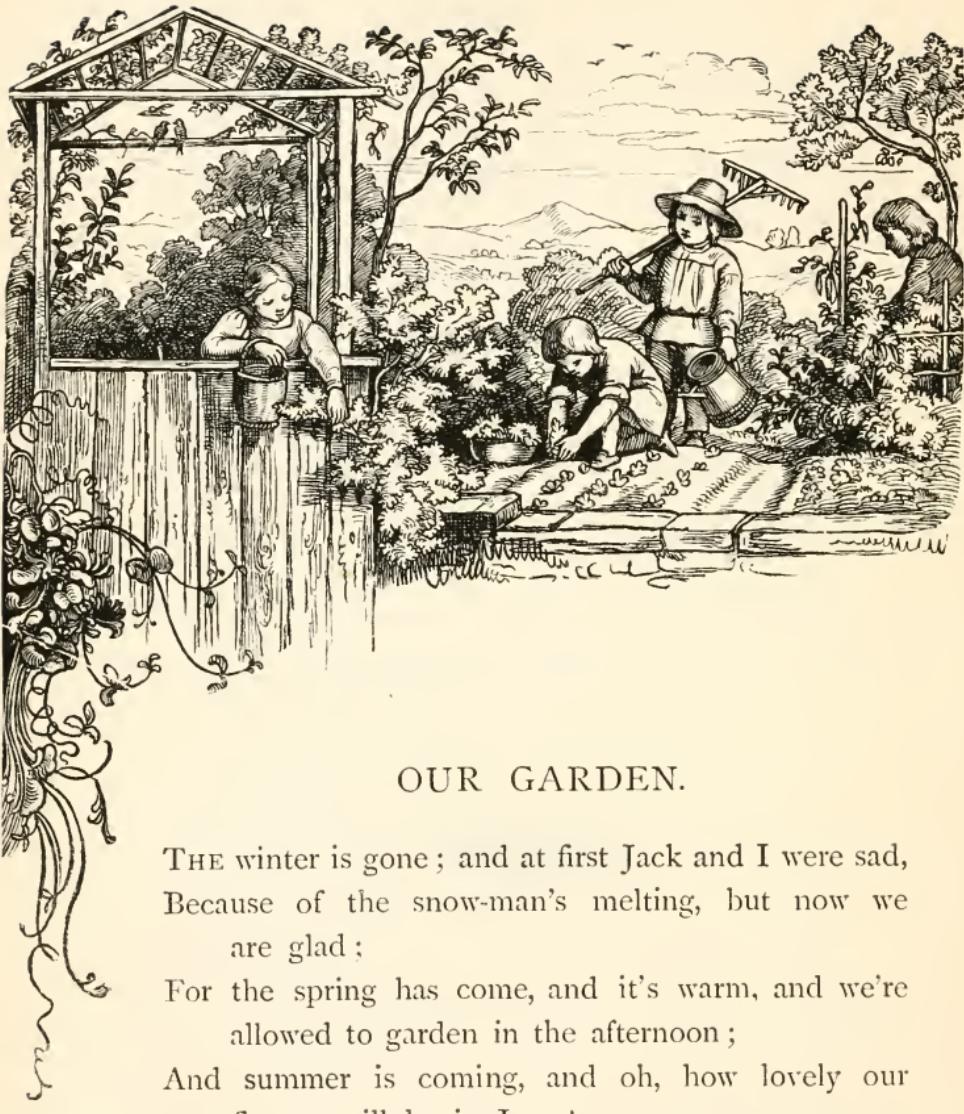
Each slender spray pointed ; he mocked them in his  
glee,  
And chuckled in his wooden heart, that ancient  
Willow-tree.

## MORAL.

Oh, children, who gather the spoils of wood and wold,  
From selfish greed and wilful waste your little hands  
withhold.

Though fair things be common, this moral bear in  
mind,  
“ Pick thankfully and modestly, and leave a bit  
behind.”





## OUR GARDEN.

THE winter is gone ; and at first Jack and I were sad,  
Because of the snow-man's melting, but now we  
are glad ;  
For the spring has come, and it's warm, and we're  
allowed to garden in the afternoon ;  
And summer is coming, and oh, how lovely our  
flowers will be in June !  
We are so fond of flowers, it makes us quite happy  
to think

Of our beds—all colours—blue, white, yellow, purple,  
and pink,  
Scarlet, lilac, and crimson! And we're fond of sweet  
scents as well,  
And mean to have pinks, roses, sweet peas, mignonette,  
clove carnations, musk, and everything good  
to smell;  
Lavender, rosemary, and we should like a lemon-scented verbena, and a big myrtle tree!  
And then if we could get an old “preserved-ginger”  
pot, and some bay-salt, we could make *pot-pourri*.  
Jack and I have a garden, though it's not so large as  
the big one, you know;  
But whatever can be got to grow in a garden we mean  
to grow.  
We've got Bachelor's Buttons, and London Pride,  
and Old Man, and everything that's nice:  
And last year Jack sowed green peas for our dolls'  
dinners, but they were eaten up by the mice.  
And he would plant potatoes in furrows, which made  
the garden in a mess,  
So this year we mean to have no kitchen-garden but  
mustard and cress.  
One of us plants, and the other waters, but Jack likes  
the watering-pot:  
And then when my turn comes to water he says it's  
too hot!

We sometimes quarrel about the garden, and once  
    Jack hit me with the spade ;  
So we settled to divide it in two by a path up the  
    middle, and that's made.  
We want some yellow sand now to make the walk  
    pretty, but there's none about here,  
So we mean to get some in the old carpet-bag, if we  
    go to the seaside this year.  
On Monday we went to the wood and got primrose  
    plants and a sucker of a dog-rose ;  
It looks like a green stick in the middle of the bed at  
    present ; but wait till it blows !  
The primroses were in full flower, and the rose ought  
    to flower soon ;  
You've no idea how lovely they are in that wood  
    in June !  
The primroses look quite withered now, I am sorry  
    to say,  
But that is not our fault but Nurse's, and it shows  
    how hard it is to garden when you can't have  
        your own way.  
We planted them carefully, and were just going to  
    water them all in a lump,  
When Nurse fetched us both indoors, and put us to  
    bed for wetting our pinafores at the pump.  
It's very hard, and I'm sure the gardener's plants  
    wouldn't grow any better than ours,

If Nurse fetched him in and sent him to bed just  
when he was going to water his flowers.

We've got Blue Nemophila and Mignonette, and  
Venus's Looking-glass, and many other seeds ;  
The Nemophila comes up spotted, which is how we  
know it from the weeds.

At least it's sure to come up if the hens haven't  
scratched it up first.

But when it is up the cats roll on it, and that is the  
worst !

I sowed a ring of sweet peas, and the last time I  
looked they were coming nicely on,

Just sprouting white, and I put them safely back ;  
but when Jack looked he found they were  
gone.

Jack made a great many cuttings, but he has had  
rather bad luck,

I've looked at them every day myself, and not one of  
them has struck.

The gardener gave me a fine moss-rose, but Jack  
took it to his side,

I kept moving it back, but he took it again, and at  
last it died.

But now we've settled to dig up the path, and have  
the bed as it was before,

So everything will belong to us both, and we shan't  
ever quarrel any more.

It is such a long time, too, to wait for the sand, and  
perhaps sea-sand does best on the shore.

We're going to take everything up, for it can't  
hurt the plants to stand on the grass for a  
minute,

And you really can't possibly rake a bed smooth with  
so many things in it.

We shall dig it all over, and get leaf-mould from the  
wood, and hoe up the weeds,

And when it's tidy we shall plant, and put labels, and  
strike cuttings, and sow seeds.

We are so fond of flowers, Jack and I often dream at  
night

Of getting up and finding our garden ablaze with all  
colours, blue, red, yellow, and white.

And Midsummer's coming, and big brother Tom will  
sit under the tree

With his book, and Mary will beg sweet nosegays of  
Jack and me.

The worst is, we often start for the seaside about  
Midsummer Day,

And no one takes care of our gardens whilst we are  
away.

But if we sow lots of seeds, and take plenty of  
cuttings before we leave home,

When we come back, our flowers will be all in full  
bloom,

Bright, bright sunshine above, and sweet, sweet  
flowers below.

Come, oh Midsummer, quickly come ! and go quickly,  
Midsummer, go !

P.S. It is so tiresome ! Jack wants to build a green-  
house now,

He has found some bits of broken glass, and an old  
window-frame, and he says he knows how.

I tell him there's not glass enough, but he says  
there's lots,

And he's taken all the plants that belong to the bed  
and put them in pots.



## A FRIEND IN THE GARDEN.

HE is not John the gardener,  
And yet the whole day long  
Employs himself most usefully,  
The flower-beds among.

He is not Tom the pussy-cat,  
And yet the other day,  
With stealthy stride and glistening eye,  
He crept upon his prey.

He is not Dash the dear old dog,  
And yet, perhaps, if you  
Took pains with him and petted him,  
You'd come to love him too.

He's not a Blackbird, though he chirps,  
And though he once was black ;  
And now he wears a loose grey coat,  
All wrinkled on the back.

He's got a very dirty face,  
And very shining eyes ! .  
He sometimes comes and sits indoors ;  
He looks—and p'raps is—wise.

But in a sunny flower-bed  
He has his fixed abode ;  
He eats the things that eat my plants—  
He is a friendly TOAD.





### THREE LITTLE NEST BIRDS.

WE meant to be very kind,  
But if ever we find  
Another soft, grey-green, moss-coated, feather-lined  
nest in a hedge,  
We have taken a pledge—  
Susan, Jemmy, and I—with remorseful tears, at this  
very minute,

That if there are eggs or little birds in it—  
Robin or wren, thrush, chaffinch or linnet—

We'll leave them there  
To their mother's care.

There were three of us—Kate, and Susan, and Jem—  
And three of them—

I don't know *their* names, for they couldn't speak,  
Except with a little imperative squeak,  
Exactly like Poll,  
Susan's squeaking doll ;

But squeaking dolls will lie on the shelves  
For years and never squeak of themselves :  
The reason we like little birds so much better than toys  
Is because they are *really* alive, and know how to  
make a noise.

There were three of us, and three of them ;  
Kate,—that is I,—and Susan, and Jem.

Our mother was busy making a pie,  
And theirs, we think, was up in the sky ;  
But for all Susan, Jemmy, or I can tell,  
She may have been getting their dinner as well.

They were left to themselves (and so were we)  
In a nest in the hedge by the willow tree ;  
And when we caught sight of three red little fluff-  
tufted, hazel-eyed, open-mouthed, pink-throated  
heads, we all shouted for glee.

The way we really did wrong was this :

We took them for Mother to kiss,

And she told us to put them back ;

Whilst out on the weeping-willow *their* mother was  
crying “Alack !”

We really heard

Both what Mother told us to do, and the voice of the  
mother-bird.

But we three—that is Susan and I and  
Jem—

Thought we knew better than either of  
them :

And in spite of our mother’s command and the poor  
bird’s cry,

We determined to bring up her three little nestlings  
ourselves on the sly.

We each took one,

It did seem such excellent fun !

Susan fed hers on milk and bread,

Jem got wriggling worms for his instead.

I gave mine meat,

For, you know, I thought, “Poor darling pet ! why  
shouldn’t it have roast beef to eat ?”

But, oh dear ! oh dear ! oh dear ! how we cried

When in spite of milk and bread and worms and  
roast beef, the little birds died !

It's a terrible thing to have heart-ache,  
I thought mine would break  
As I heard the mother-bird's moan,  
And looked at the grey-green, moss-coated, feather-lined nest she had taken such pains to make,  
And her three little children dead, and as cold as stone.

Mother said, and it's sadly true,  
"There are some wrong things one can never undo."  
And nothing that we could do or say  
Would bring life back to the birds that day.

The bitterest tears that we could weep  
Wouldn't wake them out of their stiff cold sleep.

But then,  
We—Susan and Jem and I—mean never to be so selfish, and wilful, and cruel again.

And we three have buried those other three  
In a soft, green, moss-covered, flower-lined grave at the foot of the willow tree.

And all the leaves which its branches shed  
We think are tears because they are dead.

## DOLLY'S LULLABY.

A NURSERY RHYME

HUSH-A-BY, Baby ! *Your* baby, Mamma,  
No one but pussy may go where you are ;  
Soft-footed pussy alone may pass by,  
For, if he wakens, your baby will cry.

Hush-a-by, Dolly ! My baby are you,  
Yellow-haired Dolly, with eyes of bright blue ;  
Though I say “ Hush ! ” because Mother does so,  
You wouldn’t cry like her baby, I know !

Hush-a-by, Baby ! Mamma walks about,  
Sings to you softly, or rocks you without ;  
If you slept sounder, then I might walk too,  
Sing to my Dolly, and rock her like you !

Hush-a-by Dolly ! Sleep sweetly, my pet !  
Dear Mamma made you this fine berceaunette,  
Muslin and rose-colour, ribbon and lace ;  
When had a baby a cosier place ?

Hush-a-by, Baby ! the baby who cries.  
Why, dear Mamma, don't you shut baby's eyes ?  
Pull down his wire, as I do, you see ;  
Lay him by Dolly, and come out with me.

Hush-a-by, Dolly ! Mamma will not speak ;  
You, my dear baby, would sleep for a week.  
Poor Mamma's baby allows her no rest,  
Hush-a-by, Dolly, of babies the best !





### A HERO TO HIS HOBBY-HORSE.

HEAR me now, my hobby-horse, my steed of prancing  
paces !  
Time is it that you and I won something more than  
races.

I have got a fine cocked hat, with feathers proudly waving ;  
Out into the world we'll go, both death and danger  
braving.

Doubt not that I know the way—the garden-gate is  
clapping :

Who forgot to lock it last deserves his fingers  
slapping.

When they find we can't be found, oh won't there be  
a chorus !

You and I may laugh at that, with all the world  
before us.

All the world, the great green world that lies beyond  
the paling !

All the sea, the great round sea where ducks and  
drakes are sailing !

I a knight, my charger thou, together we will wander  
Out into that grassy waste where dwells the Goosey  
Gander.

Months ago, my faithful steed, that Goose attacked  
your master ;

How it hissed, and how I cried ! It ran, but I ran  
faster !

Down upon my face I fell, its awful wings were  
o'er me,  
Mother came and picked me up, and off to bed she  
bore me.

Months have passed, my faithful steed, both you and  
I are older,  
Sheathless is my wooden sword, my heart I think is  
bolder.  
Always ready bridled thou, with reins of crimson  
leather;  
Woe betide the Goose to-day who meets us both  
together !

Up then now, my hobby-horse, my steed of prancing  
paces !  
Time it is that you and I won something more than  
races.  
I a knight, my charger thou, together we will wander  
Out into that grassy waste where dwells the Goosey  
Gander.



## THE DOLLS' WASH.

SALLY is the laundress, and every Saturday  
She sends our clean clothes up from the wash, and  
Nurse puts them away.  
Sometimes Sally is very kind, but sometimes she's as  
cross as a Turk ;  
When she's good-humoured we like to go and watch  
her at work.  
She has tubs and a copper in the wash-house, and a  
great big fire and plenty of soap ;  
And outside is the drying-ground with tall posts, and  
pegs bought from the gipsies, and long lines  
of rope.  
The laundry is indoors with another big fire, and  
long tables, and a lot of irons, and a crimping-  
machine ;  
And horses (not live ones with tails, but clothes-  
horses) and the same starch that is used by the  
Queen.  
Sally wears pattens in the wash-house, and turns up  
her sleeves, and splashes, and rubs,

And makes beautiful white lather which foams over  
the tops of the tubs,  
Like waves at the seaside dashing against the rocks,  
only not so strong.  
If I were Sally I should sit and blow soap-bubbles all  
the day long.  
Sally is angry sometimes because of the way we dirty  
our frocks,  
Making mud pies, and rolling down the lawn, and  
climbing trees, and scrambling over the rocks.  
She says we do it on purpose, and never try to take  
care ;  
But if things have got to go to the wash, what can it  
matter how dirty they are ?  
Last week Mary and I got a lot of kingcups from the  
bog, and I carried them home in my skirt ;  
It was the end of the week, and our frocks were done,  
so we didn't mind about the dirt.  
But Sally was as cross as two sticks, and won't wash  
our dolls' clothes any more—so she said,—  
But never mind, for we'll ask Mamma if we may have  
a real Dolls' Wash of our own instead.

\*       \*       \*       \*

Mamma says we may on one condition, to which we  
agree ;  
We're to *really* wash the dolls' clothes, and make  
them just what clean clothes should be.

She says we must wash them thoroughly, which of course we intend to do,

We mean to rub, wring, dry, mangle, starch, iron, and air them too.

A regular wash must be splendid fun, and everybody knows

That any one in the world can wash out a few dirty clothes.

\* \* \* \* \*

Well, we've had the Dolls' Wash, but it's only pretty good fun.

We're glad we've had it, you know, but we're gladder still that it's done.

As we wanted to have as big a wash as we could, we collected everything we could muster,

From the dolls' bed dimity hangings to Victoria's dress, which I'd used as a duster.

It was going to the wash, and Mary and I were housemaids—fancy housemaids, I mean—

And I took it to dust the bookshelf, for I knew it would come back clean.

Well, we washed in the wash-hand-basin, which holds a good deal, as the things are small ;

We made a glorious lather, and splashed half over the floor ; but the clothes weren't white after all.

However, we hung them out in our drying-ground in

the garden, which we made with dahlia-sticks  
and long strings,  
And then Dash went and knocked over one of the  
posts, and down in the dirt went our things !  
So we washed them again and hung them on the  
towel-horse, and most of them came all right,  
But Victoria's muslin dress—though I rinsed it again  
and again—will never dry white !  
And the grease-spots on Mary's doll's dress don't  
seem to come out, and we can't think how they  
got there ;  
Unless it was when we made that Macassar-oil, because  
she has real hair.  
I knew mine was going to the wash, but I'm sorry I  
used it as a duster before it went ;  
We think dirty clothes perhaps shouldn't be *too* dirty  
before they are sent.  
We had sad work in trying to make the starch—I  
wonder what the Queen does with hers ?  
I stirred mine up with a candle, like Sally, but it only  
made it worse ;  
So we had to ask Mamma's leave to have ours made  
by Nurse.  
Nurse makes beautiful starch—like water-arrowroot  
when you're ill—in a minute or two.  
It's a very odd thing that what looks so easy should  
be so difficult to do !

Then Mary put the iron down to heat, but as soon as  
she'd turned her back,

A jet of gas came sputtering out of the coals and  
smoked it black.

We dared not ask Sally for another, for we knew she'd  
refuse it,

So we had to clean this one with sand and brown-  
paper before we could use it.

It was very hard work, but I rubbed till I made it  
shine;

Yet as soon as it got on a damped "fine thing" it  
left a brown line.

I rubbed it for a long, long time before it would iron  
without a mark,

But it did at last, and we finished our Dolls' Wash  
just before dark.

\*       \*       \*       \*       \*

Sally's very kind, for she praised our wash, and she  
has taken away

Victoria's dress to do it again; and I really must say  
She was right when she said, "You see, young ladies,  
a week's wash isn't all play."

Our backs ache, our faces are red, our hands are all  
wrinkled, and we've rubbed our fingers quite  
sore;

We feel very sorry for Sally every week, and we don't  
mean to dirty our dresses so much any more.



## HOUSE-BUILDING AND REPAIRS.

FATHER is building a new house, but I've had one given to me for my own ;  
Brick red, with a white window, and black where it ought to be glass, and the chimney yellow, like stone.

Brother Bill made me the shelves with his tool-box, and the table I had before, and the pestle-and-mortar ;

And Mother gave me the jam-pot when it was empty ; it's rather big, but it's the only pot we have that will really hold water.

We—that is I and Jemima, my doll. (For it's a Doll's House, you know,

Though some of the things are real, like the nutmeg-grater, but not the wooden plates that stand in a row.

*They* came out of a box of toy tea-things, and I can't think what became of the others;

But one never can tell what becomes of anything when one has brothers.)

Jemima is much smaller than I am, and, being made of wood, she is thin;

She takes up too much room inside, but she can lie outside on the roof without breaking it in.

I wish I had a drawing-room to put her in when I want to really cook;

I have to have the kitchen-table outside as it is, and the pestle-and-mortar is rather too heavy for it, and everybody can look.

There's no front door to the house, because there's no front to have a door in, and beside,

If there were, I couldn't play with anything, for I shouldn't know how to get inside.

I never heard of a house with only one room, except the cobbler's, and his was a stall.

I don't quite know what that is; but it isn't a house, and it served him for parlour and kitchen and all.

Father says that whilst he is about it, he thinks he  
shall add on a wing ;  
And brother Bill says he'll nail my Doll's House on  
the top of an old tea-chest, which will come to  
the same thing.

\* \* \* \* \*

Father's house is not finished, though the wing is ;  
for now the builder says it will be all wrong if  
there isn't another to match ;  
And my house isn't done either, though it's nailed  
on, for Bill took off the roof to make a new one  
of thatch.  
The paint is very much scratched, but he says that's  
nothing, for it must have had a new coat ;  
And he means to paint it for me, inside and out, when  
he paints his own boat.  
There's a sad hole in the floor, but Bill says the wood  
is as rotten as rotten can be :  
Which was why he made such a mess of the side with  
trying to put real glass in the window, through  
which one can see.  
Bill says he believes that the shortest plan would be  
to make a new Doll's House with proper rooms,  
in the regular way ;  
Which was what the builder said to Father when he  
wanted to build in the old front ; and to-day

I heard him tell him the old materials were no good to use and weren't worth the expense of carting away.

I don't know when I shall be able to play at dolls again, for all the things are put away in a box : Except Jemima and the pestle-and-mortar, and they're in the bottom drawer with my Sunday frocks.

I almost wish I had kept the house as it was before ; We managed very well with a painted window and without a front door.

I don't know what Father means to do with his house, but if ever mine is finished, I'll never have it altered any more.



## THE BLUE-BELLS ON THE LEA.

FAIRY KING.

“THE breeze is on the Blue-bells,  
The wind is on the lea ;  
Stay out ! stay out ! my little lad,  
And chase the wind with me.  
If you will give yourself to me,  
Within the fairy ring,  
At deep midnight,  
When stars are bright,  
You’ll hear the Blue-bells ring—  
D !  
DI ! DIN !  
DING !  
On slender stems they swing.

“The rustling wind, the whistling wind,  
We’ll chase him to and fro,  
We’ll chase him up, we’ll chase him down  
To where the King-cups grow ;  
And where old Jack-o’-Lantern waits  
To light us on our way,

And far behind,  
Upon the wind,  
The Blue-bells seem to play—  
D!  
DI! DIN!  
DING!  
Lest we should go astray.

“ So gay that fairy music,  
So jubilant those bells,  
How days and weeks and months go by  
No happy listener tells !  
The toad-stools are with sweetmeats spread,  
The new Moon lends her light,  
And ringers small  
Wait, one and all,  
To ring with all their might—  
D!  
DI! DIN!  
DING!  
And welcome you to night.”

BOY.

“ My mother made me promise  
To be in time for tea,  
‘ Go home ! go home ! ’ the breezes say,  
That sigh along the lea.

I dare not give myself away ;  
For what would Mother do ?

I wish I might  
Stay out all night  
At fairy games with you.

D !

DI ! DIN !

DING !

And hear the bells of blue.

“ But Father sleeps beneath the grass,  
And Mother is alone :  
And who would fill the pails, and fetch  
The wood when I am gone ?  
And who, when little Sister ails,  
Can comfort her, but me ?

Her cries and tears  
Would reach my ears  
Through all the melody—

D !

DI ! DIN !

DING !

Of Blue-bells on the lea.”

The sun was on the Blue-bells,  
The lad was on the lea.

“Oh, wondrous bells ! Oh, fairy bells !  
I pray you ring to me.  
I only did as Mother bade,  
For tea I did not care,  
And winds at night  
Give more delight  
Than all this noonday glare.”

D !

DI ! DIN !

DING !

No sound of bells was there.

Boy.

“The snow lies o'er the Blue-bells,  
A storm is on the lea ;  
Our hearth is warm, the fire burns bright,  
The flames dance merrily.  
Oh, Mother dear ! I would no more  
That on that summer's day,  
Within the ring,  
The Fairy King  
Had stolen me away—

D !

DI ! DIN !

DING !

To where the Blue-bells play.

“ Yet when the storm is loudest,  
At deep midnight I dream,  
And up and down upon the lea  
To chase the wind I seem ;  
While by my side, in feathered cap,  
There runs the Fairy King,  
And down below,  
Beneath the snow,  
We hear the Blue-bells ring—  
D !  
DI ! DIN !  
DING !  
Such happy dreams they bring ! ”



## AN ONLY CHILD'S TEA-PARTY.

WHEN I go to tea with the little Smiths, there are  
eight of them there, but there's only one of me,  
Which makes it not so easy to have a fancy tea-party  
as if there were two or three.

I had a tea-party on my birthday, but Joe Smith says  
it can't have been a regular one,

Because as to a tea-party with only one teacup and  
no teapot, sugar-basin, cream-jug, or slop-basin,  
he never heard of such a thing under the sun.

But it was a very big teacup, and quite full of milk  
and water, and, you see,

There wasn't anybody there who could really drink  
milk and water except Towser and me.

The dolls can only pretend, and then it washes the  
paint off their lips,

And what Charles the canary drinks isn't worth  
speaking of, for he takes such very small sips.

Joe says a kitchen-chair isn't a table; but it has got  
four legs and a top, so it would be if the back  
wasn't there;

And that does for Charles to perch on, and I have to put the Prince of Wales to lean against it, because his legs have no joints to sit on a chair.



That's the small doll. I call him the Prince of Wales  
because he's the eldest son, you see;  
For I've taken him for my brother, and he was  
Mother's doll before I was born, so of course he  
is older than me.

Towser is my real live brother, but I don't think he's  
as old as the Prince of Wales ;  
He's a perfect darling, though he whisks everything  
over he comes near, and I tell him I don't know  
what we should do if we all had tails.  
His hair curls like mine in front, and grows short like  
a lion behind, but no one need be frightened,  
for he's as good as good ;  
And as to roaring like a real menagerie lion, or eating  
people up, I don't believe he would if he could.  
He has his tea out of the saucer after I've had mine  
out of the cup ;  
You see I am sure to leave some for him, but if I let  
him begin first he would drink it all up.  
The big doll Godmamma gave me this birthday, and  
the chair she gave me the year before.  
(I haven't many toys, but I take great care of them,  
and every birthday I shall have more and more.)  
You've no idea what a beautiful doll she is, and when  
I pinch her in the middle, she can squeak ;  
It quite frightened Towser, for he didn't know that  
any of us but he and I and Charles were able to  
speak.  
I've taken her for my only sister, for of course I may  
take anybody I choose ;  
I've called her Cinderella, because I'm so fond of the  
story, and because she's got real shoes.

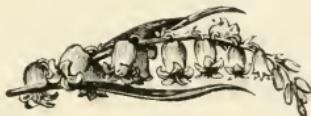
I don't feel so *only* now there are so many of us ; for,  
counting Cinderella there are five,—  
She, and I, and Towser, and Charles, and the Prince  
of Wales—and three of us are really alive ;  
And four of us can speak, and I'm sure the Prince of  
Wales is wonderful for his size ;  
For his things (at least he's only got one thing) take  
off and on, and, though he's nothing but wood,  
he's got real glass eyes.  
And perhaps in three birthdays more there may be as  
many of us as the Smiths, for five and three  
make eight ;  
I shall be seven years old then (as old as Joe), but I  
don't like to think too much of it, it's so long to  
wait.  
And after all I don't know that I want any more of  
us : I think I'd rather my sister had a chair  
Like mine ; and the next year I should like a collar  
for Towser if it wouldn't rub off his hair.  
And it would be very nice if the Prince of Wales  
could be dressed like a Field-marshal, for he's  
got nothing on his legs ;  
And Cinderella's beautifully dressed, and Towser  
looks quite as if he'd got a fur coat on when he  
begs.  
Joe says it's perfectly absurd, and that I can't take a  
Pomeranian in earnest for my brother ;

But I don't think he really and truly knows how much Towser and I love each other.

I didn't like his saying, "Well, there's one thing about your lot,—you can always have your own way."

And then he says, "You can't possibly have fun with four people when you have to pretend what they say."

But, whatever he says, I don't believe I shall ever enjoy a tea-party more than the one that we had on that day.





## PAPA POODLE.

CAN any one look so wise, and have so little in his head?

How long will it be, Papa Poodle, before you have learned to read?

You were called Papa Poodle because you took care of me when I was a baby :

And now I can read words of three syllables, and you sit with a book before you like a regular gaby.

You've not read a word since I put you in that corner ten minutes ago ;

Bill and I've fought the battle of Waterloo since dinner, and you've not learned BA BE BI BO.

Here am I doing the whole British Army by myself, for Bill is obliged to be the French ;

And I've come away to hear you say your lesson, and  
left Bill waiting for me in the trench.

And there you sit, with a curly white wig, like the  
Lord Chief Justice, and as grave a face,  
Looking the very picture of goodness and wisdom,  
when you're really in the deepest disgrace.

Those woolly locks of yours grow thicker and thicker,  
Papa Poodle.

Does the wool tangle inside as well as outside your  
head? and is it that which makes you such a  
noodle?

You seem so clever at some things, and so stupid at  
others, and I keep wondering why;  
But I'm afraid the truth is, Papa Poodle, that you're  
uncommonly sly.

You did no spelling-lessons last week, for you were  
out from morning till night,  
Except when you slunk in, like a dirty door-mat on  
legs, and with one ear bleeding from a fight,  
Looking as if you'd no notion what o'clock it was,  
and had come home to see.

But *your watch keeps very good meal-time*, Papa Poodle,  
for you're always at breakfast, and dinner, and tea.  
No, it's no good your shaking hands and licking me  
with your tongue,—I know you can do that;  
But sitting up, and giving paws, and kissing, won't  
teach you to spell C A T, Cat.

I wonder, if I let you off lessons, whether I could  
teach you to pull the string with your teeth, and  
fire our new gun?

If I could, you might be the Artillery all to yourself,  
and it would be capital fun.

You wag your tail at that, do you? You would like  
it a great deal better?

But I can't bear you to be such a dunce, when you  
look so wise; and yet I don't believe you'll ever  
learn a letter.

Aunt Jemima is going to make me a new cocked hat  
out of the next old newspaper, for I want to have  
a review;

But the newspaper after that, Papa Poodle, must be  
kept to make a fool's cap for you.



## GRANDMOTHER'S SPRING.

"In my young days," the grandmother said  
(Nodding her head,

Where cap and curls were as white as snow),

"In my young days, when we used to go  
Rambling,  
Scrambling ;

Each little dirty hand in hand,  
Like a chain of daisies, a comical band  
Of neighbours' children, seriously straying,  
Really and truly going a-Maying,  
My mother would bid us linger,  
And lifting a slender, straight forefinger,

Would say—

'Little Kings and Queens of the May,

Listen to me !

If you want to be

Every one of you very good  
In that beautiful, beautiful, beautiful wood,  
Where the little birds' heads get so turned with delight,  
That some of them sing all night :

Whatever you pluck,  
Leave some for good luck ;  
Picked from the stalk, or pulled up by the root,  
From overhead, or from underfoot,  
Water-wonders of pond or brook ;  
Wherever you look,  
And whatever you find—  
Leave something behind :  
Some for the Naïads,  
Some for the Dryads,  
And a bit for the Nixies, and the Pixies.' ”

“ After all these years,” the grandame said,  
Lifting her head,  
“ I think I can hear my mother’s voice  
Above all other noise,  
Saying, ‘ Hearken, my child !  
There is nothing more destructive and wild,  
No wild bull with his horns,  
No wild-briar with clutching thorns,  
No pig that routs in your garden-bed,  
No robber with ruthless tread,  
More reckless and rude,  
And wasteful of all things lovely and good,  
Than a child, with the face of a boy and the ways of  
a bear,  
Who *doesn’t care* :

Or some little ignorant minx  
Who *never thinks.*

Now I never knew so stupid an elf,  
That he couldn't think and care for himself.

Oh, little sisters and little brothers,  
Think for others, and care for others !

And of all that your little fingers find,  
Leave something behind,

For love of those that come after :

Some, perchance, to cool tired eyes in the moss that  
stifled your laughter !

Pluck, children, pluck !

But leave—for good luck—

Some for the Naiads,

And some for the Dryads,

And a bit for the Nixies, and the Pixies ! ”

“ We were very young,” the grandmother said,

Smiling and shaking her head ;

“ And when one is young,

One listens with half an ear, and speaks with a hasty  
tongue ;

So with shouted Yeses,

And promises sealed with kisses,

Hand-in-hand we started again,

A chubby chain,

Stretching the whole wide width of the lane ;

Or in broken links of twos and threes,  
For greater ease  
Of rambling,  
And scrambling,  
By the stile and the road,  
That goes to the beautiful, beautiful wood ;  
By the brink of the gloomy pond,  
To the top of the sunny hill beyond,  
By hedge and by ditch, by marsh and by mead,  
By little byways that lead  
To mysterious bowers ;  
Or to spots where, for those who know,  
There grow,  
In certain out-o'-way nooks, rare ferns and uncommon  
flowers.  
There were flowers everywhere,  
Censing the summer air,  
Till the giddy bees went rolling home  
To their honeycomb,  
And when we smelt at our posies,  
The little fairies inside the flowers rubbed coloured  
dust on our noses,  
Or pricked us till we cried aloud for snuffing the dear  
dog-roses.  
But above all our noise,  
I kept thinking I heard my mother's voice.  
But it may have been only a fairy joke,

For she was at home, and I sometimes thought it was  
really the flowers that spoke.

From the Foxglove in its pride,  
To the Shepherd's Purse by the bare road-  
side ;

From the snap-jack heart of the Starwort frail,  
To meadows full of Milkmaids pale,  
And Cowslips loved by the nightingale.  
Rosette of the tasselled Hazel-switch,  
Sky-blue star of the ditch ;

Dandelions like mid-day suns ;  
Bindweed that runs ;

Butter and Eggs with the gaping lips,  
Sweet Hawthorn that hardens to haws, and Roses that  
die into hips ;  
Lords-with-their-Ladies cheek-by-jowl,  
In purple surcoat and pale-green cowl ;  
Family groups of Primroses fair ;  
Orchids rare ;

Velvet Bee-orchis that never can sting,  
Butterfly-orchis which never takes wing,  
Robert-the-Herb with strange sweet scent,  
And crimson leaf when summer is spent :

Clustering neighbourly,  
All this gay company,  
Said to us seemingly—  
‘ Pluck, children, pluck !

But leave some for good luck :  
Some for the Naiads,  
Some for the Dryads,  
And a bit for the Nixies, and the Pixies.'"

" I was but a maid," the grandame said,  
" When my mother was dead ;  
And many a time have I stood  
In that beautiful wood,  
To dream that through every woodland noise,  
    Through the crackling  
    Of twigs and the bending of bracken,  
    Through the rustling  
Of leaves in the breeze,  
    And the bustling  
Of dark-eyed, tawny-tailed squirrels flitting about the  
trees,  
Through the purling and trickling cool  
Of the streamlet that feeds the pool,  
    I could hear her voice.  
Should I wonder to hear it ? Why ?  
Are the voices of tender wisdom apt to die ?  
And now, though I'm very old,  
And the air, that used to feel fresh, strikes chilly and  
cold,  
    On a sunny day when I potter  
    About the garden, or totter

To the seat from whence I can see, below,  
The marsh and the meadows I used to know,  
Bright with the bloom of the flowers that blossomed  
there long ago ;

Then, as if it were yesterday,  
I fancy I hear them say—  
'Pluck, children, pluck,  
But leave some for good luck ;

Picked from the stalk, or pulled up by the root,  
From overhead, or from underfoot,  
Water-wonders of pond or brook ;  
Wherever you look,

And whatever your little fingers find,  
Leave something behind :  
Some for the Naiads,  
And some for the Dryads,

And a bit for the Nixies, and the Pixies.'"

The following note was given in *Aunt Judy's Magazine*, June 1880, when "Grandmother's Spring" first appeared :—"It may interest old readers of *Aunt Judy's Magazine* to know that 'Leave some for the Naiads and the Dryads' was a favourite phrase with Mr. Alfred Gatty, and is not merely the charge of an imaginary mother to her 'blue-eyed banditti.' Whether my mother invented the expression for our benefit, or whether she only quoted it, I do not know. I only remember its use as a check on the indiscriminate 'collecting' and 'grubbing' of a large family ; a mystic warning not without force to fetter the same fingers in later life, with all the power of a pious tradition."

—J. H. E.



## BIG SMITH.

ARE you a Giant, great big man, or is your real name  
Smith?

Nurse says you've got a hammer that you hit bad  
children with.

I'm good to-day, and so I've come to see if it is true  
That you can turn a red-hot rod into a horse's shoe.

Why do you make the horses' shoes of iron instead of leather?

Is it because they are allowed to go out in bad weather?

If horses should be shod with iron, Big Smith, will you shoe mine?

For now I may not take him out, excepting when it's fine.

Although he's not a real live horse, I'm very fond of him;

His harness won't take off and on, but still it's new and trim.

His tail is hair, he has four legs, but neither hoofs nor heels;

I think he'd seem more like a horse without these yellow wheels.

They say that Dapple-grey's not yours, but don't you wish he were?

My horse's coat is only paint, but his is soft grey hair;

His face is big and kind, like yours, his forelock white as snow—

Shan't you be sorry when you've done his shoes and he must go?

I do so wish, Big Smith, that I might come and live  
with you ;  
To rake the fire, to heat the rods, to hammer two  
and two.  
To be so black, and not to have to wash unless I  
choose ;  
To pat the dear old horses, and to mend their poor  
old shoes.

When all the world is dark at night, you work among  
the stars,  
A shining shower of fireworks beat out of red-hot  
bars.  
I've seen you beat, I've heard you sing, when I was  
going to bed ;  
And now your face and arms looked black, and now  
were glowing red.

The more you work, the more you sing, the more the  
bellows roar ;  
The falling stars, the flying sparks, stream shining  
more and more.  
You hit so hard, you look so hot, and yet you never  
tire ;  
It must be very nice to be allowed to play with fire.

I long to beat and sing and shine, as you do, but  
instead

I put away my horse, and Nurse puts me away  
to bed.

I wonder if you go to bed ; I often think I'll keep  
Awake and see, but, though I try, I always fall asleep.

I know it's very silly, but I sometimes am afraid  
Of being in the dark alone, especially in bed.

But when I see your forge-light come and go upon  
the wall,

And hear you through the window, I am not afraid  
at all.

I often hear a trotting horse, I sometimes hear  
it stop ;

I hold my breath—you stay your song—it's at the  
blacksmith's shop.

Before it goes, I'm apt to fall asleep, Big Smith, it's  
true ;

But then I dream of hammering that horse's shoes  
with you !

## KIT'S CRADLE.

THEY'VE taken the cosy bed away  
That I made myself with the Shetland shawl,  
And set me a hamper of scratchy hay,  
By that great black stove in the entrance-hall.



I won't sleep there ; I'm resolved on that !  
They may think I will, but they little know  
There's a soft persistence about a cat  
That even a little kitten can show.

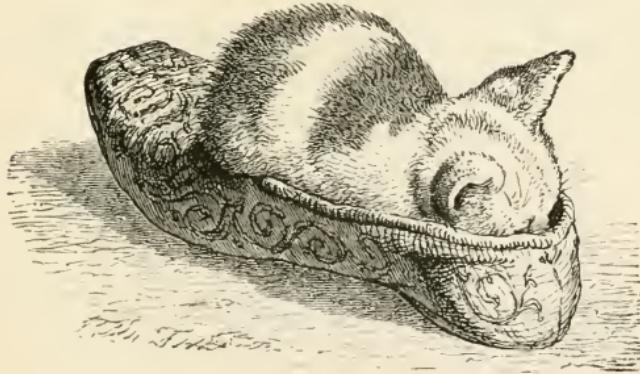
I wish I knew what to do but pout,  
And spit at the dogs and refuse my tea ;  
My fur's feeling rough, and I rather doubt  
Whether stolen sausage agrees with me.

On the drawing-room sofa they've closed the door,  
They've turned me out of the easy-chairs ;  
I wonder it never struck me before  
That they make their beds for themselves up-stairs.

\* \* \* \* \*

I've found a crib where they won't find me,  
Though they're crying "Kitty!" all over the house.  
Hunt for the Slipper ! and riddle-my-ree !  
A cat can keep as still as a mouse.

It's rather unwise perhaps to purr,  
But they'll never think of the wardrobe-shelves.  
I'm happy in every hair of my fur ;  
They may keep the hamper and hay themselves.



## THE MILL STREAM.

ONE of a hundred little rills—

Born in the hills,

Nourished with dews by the earth, and with tears by  
the sky,

Sang—"Who so mighty as I?

The farther I flow

The bigger I grow.

I, who was born but a little rill,

Now turn the big wheel of the mill,

Though the surly slave would rather stand still.

Old, and weed-hung, and grim,

I am not afraid of him ;

For when I come running and dance on his toes,

With a creak and a groan the monster goes.

And turns faster and faster,

As he learns who is master,

Round and round,

Till the corn is ground,

And the miller smiles as he stands on the bank,

And knows he has me to thank.

Then when he swings the fine sacks of flour,  
I feel my power ;  
But when the children enjoy their food,  
I know I'm not only great but good ! ”

Furthermore sang the brook—  
“ Who loves the beautiful, let him look !  
Garlanding me in shady spots  
The Forget-me-nots  
Are blue as the summer sky :  
Who so lovely as I ?  
My King-cups of gold  
Shine from the shade of the alders old,  
Stars of the stream !—  
At the water-rat's threshold they gleam.  
From below  
The Frog-bit spreads me its blossoms of snow,  
And in masses  
The Willow-herb, the flags, and the grasses,  
Reeds, rushes, and sedges,  
Flower and fringe and feather my edges.  
To be beautiful is not amiss,  
But to be loved is more than this ;  
And who more sought than I,  
By all that run or swim or crawl or fly ?  
Sober shell-fish and frivolous gnats,  
Tawny-eyed water-rats ;

The poet with rippling rhymes so fluent,  
Boys with boats playing truant,  
Cattle wading knee-deep for water ;  
And the flower-plucking parson's daughter.  
Down in my depths dwell creeping things  
Who rise from my bosom on rainbow wings,  
For—too swift for a school-boy's prize—  
Hither and thither above me dart the prismatic-hued  
dragon-flies.

At my side the lover lingers,  
And with lack-a-daisical fingers,  
The Weeping Willow, woe-begone,  
Strives to stay me as I run on."

There came an hour  
When all this beauty and love and power  
Did seem  
But a small thing to that Mill Stream.

And then his cry  
Was, "Why, oh ! why  
Am I thus surrounded  
With checks and limits, and bounded  
By bank and border  
To keep me in order,  
Against my will ?  
I, who was born to be free and unfettered—a moun-  
tain rill !

But for these jealous banks, the good  
Of my gracious and fertilizing flood  
Might spread to the barren highways,  
And fill with Forget-me-nots countless neglected  
by-ways.

Why should the rough-barked Willow for  
ever lave  
Her feet in my cooling wave ;  
When the tender and beautiful Beech  
Faints with midsummer heat in the meadow just out  
of my reach ?  
Could I but rush with unchecked power,  
The miller might grind a day's corn in an hour.  
And what are the ends  
Of life, but to serve one's friends ? ”

A day did dawn at last,  
When the spirits of the storm and the blast,  
Breaking the bands of the winter's frost and snow,  
Swept from the mountain source of the stream, and  
flooded the valley below.

Dams were broken and weirs came down ;

Cottage and mill, country and town,

Shared in the general inundation,

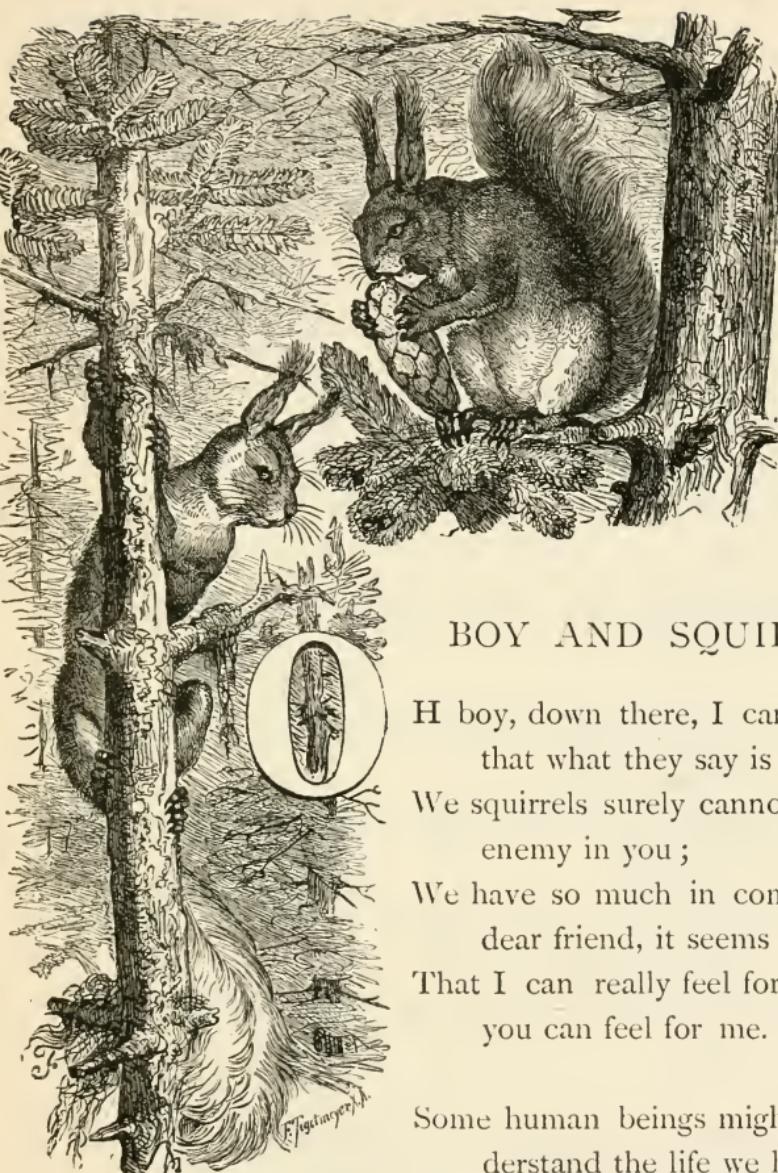
And the following desolation.

Then the Mill Stream rose in its might,

And burst out of bounds to left and to right,

Rushed to the beautiful Beech,  
In the meadow far out of reach.  
But with such torrents the poor tree died,  
Torn up by the roots, and laid on its side.  
The cattle swam till they sank,  
Trying to find a bank.  
Never more shall the broken water-wheel  
Grind the corn to make the meal,  
To make the children's bread.  
The miller was dead.

When the setting sun  
Looked to see what the Mill Stream had done  
In its hour  
Of unlimited power,  
And what was left when that had passed by,  
Behold the channel was stony and dry.  
In uttermost ruin  
The Mill Stream had been its own undoing.  
Furthermore it had drowned its friend :  
This was the end.



## BOY AND SQUIRREL.

H boy, down there, I can't believe  
that what they say is true !  
We squirrels surely cannot have an  
enemy in you ;  
We have so much in common, my  
dear friend, it seems to me  
That I can really feel for you, and  
you can feel for me.

Some human beings might not un-  
derstand the life we lead ;

If we asked Dr. Birch to play, no doubt he'd rather  
read ;

He hates all scrambling restlessness, and chattering,  
scuffling noise ;  
If he could catch us we should fare no better than  
you boys.

Fine ladies, too, whose flounces catch and tear on  
every stump,  
What joy have they in jagged pines, who neither skip  
nor jump ?  
Miss Mittens never saw my tree-top home—so unlike  
hers ;  
What wonder if her only thought of squirrels is  
of furs ?

'But you, dear boy, you know so well the bliss of  
climbing trees,  
Of scrambling up and sliding down, and rocking in  
the breeze,  
Of cracking nuts and chewing cones, and keeping  
cunning hoards,  
And all the games and all the sport and fun a wood  
affords.

It cannot be that you would make a prisoner of  
me,  
Who hate yourself to be cooped up, who love so to  
be free ;

An extra hour indoors, I know, is punishment to you ;  
*You* make *me* twirl a tiny cage ? It never can be true !

Yet I've a wary grandfather, whose tail is white as snow.  
He thinks he knows a lot of things we young ones do not know ;  
He says we're safe with Doctor Birch, because he is so blind,  
And that Miss Mittens would not hurt a fly, for she is kind.

But you, dear boy, who know my ways, he bids me fly from you,  
He says my life and liberty are lost unless I do ;  
That you, who fear the Doctor's cane, will fling big sticks at me,  
And tear me from my forest home, and from my favourite tree.

The more we think of what he says, the more we're sure it's "chaff,"  
We sit beneath the shadow of our bushy tails and laugh ;  
Hey, presto ! Friend, come up, and let us hide and seek and play,  
If you could spring as well as climb, what fun we'd have to-day !

## LITTLE MASTER TO HIS BIG DOG.

OH, how greedy you look as you stare at my plate,  
Your mouth waters so, and your big tail is  
drumming  
Flop ! flop ! flop ! on the carpet, and yet if you'll  
wait,  
When we have quite finished, your dinner is  
coming.

Yes ! I know what you mean, though you don't speak  
a word ;  
You say that you wish that I kindly would let you  
Take your meals with the family, which is absurd,  
And on a tall chair like a gentleman set you.

But how little you think, my dear dog, when you  
talk ;  
You've no "table manners," you bolt meat, you  
gobble ;  
And how could you eat bones with a knife, spoon,  
and fork ?  
You would be in a most inconvenient hobble.

And yet, once on a time it is certainly true,  
My own manners wanted no little refining ;  
For I gobbled, and spilled, and was greedy like you,  
And had no idea of good manners when dining.

So that when I consider the tricks *you* have caught,  
To sit or shake paws with the utmost good breeding,  
I must own it quite possible you may be taught  
The use of a plate, and a nice style of feeding.

Therefore try to learn manners, and eat as I do ;  
Don't glare at the joint, and as soon as you're able  
To behave like the rest, you shall feed with us too,  
And dine like a gentleman sitting at table.





### A SWEET LITTLE DEAR

I ALWAYS *was* a remarkable child ; so old for my age,  
and such a sensitive nature !—Mamma often  
says so.

And I'm the sweetest little dear in my blue ribbons,  
and quite a picture in my Pompadour hat !  
—Mrs. Brown told her so on Sunday, and that's  
how I know.

And I'm a sacred responsibility to my parents—(it was what the clergyman's wife at the seaside said),  
And a solemn charge, and a fair white page, and a tender bud, and a spotless nature of wax to be moulded ;—but the rest of it has gone out of my head.

There was a lot more, and she left two books as well, and I think she called me a Privilege, and Mamma said “Yes,” and began to cry.

And Nurse came in with luncheon on a tray, and put away the books, and said she was as weak as a kitten, and worried to fiddlestrings, as any one with common sense could see with half an eye.

I was hopping round the room, but I stopped and said, “My kitten's not weak, and I don't believe anybody could see with only half an eye. Could they, Mamma ?”

And Nurse said, “Go and play, my dear, and let your Mamma rest ;” but Mamma said, “No, my love, stay where you are.

Dear Nurse, lift me up, and put a pillow to my back,  
I know you mean to be kind ;

But she does ask such remarkable questions, and while I've strength to speak, don't let me check the inquiring mind.

If I should fail to be all a mother ought—oh, how

my head throbs when the dear child jumps!"  
and then Nurse said, "Ugh!

When you're worried into your grave, she'll have no  
mother at all, and 'll have to tumble up as other  
folks do.

There's the poor master at his wits' end—a child's  
not all a grown person has to think of—and  
Miss Jane would do well enough if she'd less of  
her own way;

But there's more children spoilt with care than the  
want of it, and more mothers murdered than  
there's folks hanged for, and that's what I say.

Children learns what you teach 'em, and Miss Jane's  
old enough to have learned to wait upon you :

And if her mother thought less of her and she  
thought more of her mother, it would be better  
for her too."

But Nurse is a nasty cross old thing—I hate her ;  
and I hate the doctor, for he wanted me to be  
left behind

When Mamma went to the sea for her health ; but I  
begged and begged till she promised I should  
go, for Mamma is always kind.

And she bought me a new wooden spade and a  
basket, and a red and green ship with three  
masts, and a one-and-sixpenny telescope to look  
at the sea ;

But when I got on to the sands, I thought I'd rather  
be on the esplanade, for there was a little girl  
there who was looking at me,

Dressed in a navy-blue suit and a sailor hat, with  
fair hair tied with ribbons ; so I told Mamma,

And she got me a suit, ready-made (but she said it  
was dreadfully dear), and a hat to match, in  
the Pebble Brooch Repository and Universal  
Bazaar.

It faded in the sun, and came all to pieces in the  
wash ; but I was tired of it before.

For the esplanade is very dull, and the little girl with  
fair hair had got sand-boots and a shrimping-net  
and was playing on the shore.

And when my sand-boots came home, and I'd got a  
better net than hers, she went donkey-riding,  
and I knew it was to tease me,

But Nurse was so cross, and said if they sent a man  
in a herring-boat to the moon for what I wanted  
that nothing would please me.

So I said the seaside was a very disagreeable place,  
and I wished I hadn't come,

And I told Mamma so, and begged her to try and get  
well soon, to take us all home.

But now we've got home, it's very hot, and I'm afraid  
of the wasps ; and I'm sure it was cooler at  
the sea,

And the Smiths won't be back for a fortnight, so I  
can't even have Matilda to tea.

I don't care much for my new doll—I think I'm too  
old for dolls now ; I like books better, though I  
didn't like the last,

And I've read all I have : I always skip the dull parts,  
and when you skip a good deal you get through  
them so fast.

I like toys if they're the best kind, with works; though  
when I've had one good game with them, I don't  
much care to play with them again.

I feel as if I wanted something new to amuse me,  
and Mamma says it's because I've got such an  
active brain.

Nurse says I don't know what I want, and I know I  
don't, and that's just what it is.

It seems so sad a young creature like me should feel  
unhappy, and not know what's amiss ;

But Nurse never thinks of my feelings, any more  
than the cruel nurse in the story about the little  
girl who was so good,

And if I die early as she did, perhaps then people  
will be sorry I've been misunderstood.

I shouldn't like to die early, but I should like people  
to be sorry for me, and to praise me when I  
was dead :

If I could only come to life again when they had

missed me very much, and I'd heard what they said—

Of course that's impossible, I know, but I wish I knew what to do instead !

It seems such a pity that a sweet little dear like me should ever be sad.

And Mamma says she buys everything I want, and has taught me everything I will learn, and reads every book, and takes every hint she can pick up, and keeps me with her all day, and worries about me all night, till she's nearly mad ;

And if any kind person can think of any better way to make me happy we shall both of us be glad.



BLUE AND RED:  
OR, THE DISCONTENTED LOBSTER.

PERMIT me, Reader, to make my bow,  
And allow  
Me to humbly commend to your tender mercies  
The hero of these simple verses.  
By domicile, of the British Nation ;  
By birth and family, a Crustacean.  
One's hero should have a name that rare is ;  
And his was *Homarus*, but—*Vulgaris* !  
A Lobster, who dwelt with several others,—  
His sisters and brothers,—  
In a secluded but happy home,  
Under the salt sea's foam.  
It lay  
At the outermost point of a rocky bay.  
A sandy, tide-pooly, cliff-bound cove,  
With a red-roofed fishing village above,

Of irregular cottages, perched up high  
Amid pale yellow poppies next to the sky.  
Shells and pebbles, and wrack below,  
And shrimpers shrimping all in a row ;  
Tawny sails and tarry boats,  
Dark brown nets and old cork floats ;  
Nasty smells at the nicest spots,  
And blue-jerseyed sailors and—lobster-pots.

“ It is sweet to be  
At home in the deep, deep sea.  
It is very pleasant to have the power  
To take the air on dry land for an hour ;  
And when the mid-day midsummer sun  
Is toasting the fields as brown as a bun,  
And the sands are baking, it’s very nice  
To feel as cool as a strawberry ice  
In one’s own particular damp sea-cave,  
Dipping one’s feelers in each green wave.  
It is good, for a very rapacious maw,  
When storm-tossed morsels come to the claw ;  
And ‘ the better to see with ’ down below,  
To wash one’s eyes in the ebb and flow  
Of the tides that come and the tides that go.”  
So sang the Lobsters, thankful for their mercies,  
All but the hero of these simple verses.

Now a hero—  
If he's worth the grand old name—  
Though temperature may change from boiling-point  
to zero  
Should keep his temper all the same :  
Courageous and content in his estate,  
And proof against the spiteful blows of Fate.  
It, therefore, troubles me to have to say,  
That with this Lobster it was never so ;  
Whate'er the weather or the sort of day,  
No matter if the tide were high or low,  
Whatever happened he was never pleased,  
And not himself alone, but all his kindred teased.

“ Oh ! oh !  
What a world of woe  
We flounder about in, here below !  
Oh dear ! oh dear !  
It is too, too dull, down here !  
I haven’t the slightest patience  
With any of my relations ;  
I take no interest whatever  
In things they call curious and clever.  
And, for love of dear truth I state it,  
As for my Home—I hate it !  
I’m convinced I was formed for a larger sphere,  
And am utterly out of my element here.”

Then his brothers and sisters said,  
Each solemnly shaking his and her head,  
“ You put your complaints in most beautiful verse,  
    And yet we are sure,  
That, in spite of all you have to endure,  
You might go much farther and fare much worse.  
We wish you could live in a higher sphere,  
But we think you might live happily here.”  
“ I don’t live, I only exist,” he said,  
“ Be pleased to look upon me as dead.”  
And he swam to his cave, and took to his bed.  
He sulked so long that the sisters cried,  
“ Perhaps he has really and truly died.”  
But the brothers went to the cave to peep,  
For they said, “ Perhaps he is only asleep.”  
They found him, far too busy to talk,  
With a very large piece of bad salt pork.  
“ Dear Brother, what luck you have had to-day !  
Can you tell us, pray,  
Is there any more pork afloat in the bay ?”  
But not a word would my hero say,  
Except to repeat, with sad persistence,  
“ This is not life, it’s only existence.”

One day there came to the fishing village  
An individual bent on pillage ;

But a robber whom true scientific feeling  
May find guilty of picking, but not of stealing.

He picked the yellow poppies on the cliffs ;  
He picked the feathery seaweeds in the pools ;  
He picked the odds and ends from nets and skiffs ;  
He picked the brains of all the country fools.  
He dried the poppies for his own herbarium,  
And caught the Lobsters for a seaside town aquarium.

“Tank No. 20” is deep,  
“Tank No. 20” is cool,  
For clever contrivances always keep  
The water fresh in the pool ;  
And a very fine plate-glass window is free to the  
public view,  
Through which you can stare at the passers-by and  
the passers-by stare at you.  
Said my hero, “This is a great variety  
From those dull old rocks, where we’d no society.”

For the primal cause of incidents,  
One often hunts about,  
When it’s only a coincidence  
That matters so turned out.  
And I do not know the reason  
Or the reason I would tell—

But it may have been the season—  
 Why my hero chose this moment for casting off his  
 shell.  
 He had hitherto been dressed<sup>1</sup>  
 (And so had all the rest)  
 In purplish navy blue from top to toe !  
 But now his coat was new,  
 It was of every shade of blue  
 Between azure and the deepest indigo ;  
 And his sisters kept telling him, till they were tired,  
 There never was any one so much admired.

My hero was happy at last, you will say ?  
 So he was, dear Reader—two nights and a day ;  
 Then, as he and his relatives lay,  
 Each at the mouth of his mock  
 Cave in the face of a miniature rock,  
 They saw, descending the opposite cliff,  
 By jerks spasmodic of elbows stiff ;  
 Now hurriedly slipping, now seeming calmer,  
 With the ease and the grace of a hog in armour,  
 And as solemn as any ancient palmer,

<sup>1</sup> The colours of lobsters vary a good deal in various localities. *Homarus vulgaris*, the common lobster, is spotted, and, on the upper part, more or less of a bluish black. I once saw a lobster that had just got a new shell, and was of every lovely shade of blue and violet.

No less than nine  
Exceedingly fine  
And full-grown lobsters, all in a line.  
But the worst of the matter remains to be said.  
These nine big lobsters were all of them *red*.<sup>1</sup>  
And when they got safe to the floor of the tank,—  
For which they had chiefly good luck to thank,—  
They settled their cumbersome coats of mail,  
And every lobster tucked his tail  
Neatly under him as he sat  
In a circle of nine for a cosy chat.  
They seemed to be sitting hand in hand,  
As shoulder to shoulder they sat in the sand,  
And waved their antennæ in calm rotation,  
Apparently holding a consultation.  
But what were the feelings of Master Blue Shell ?  
Oh, gentle Reader ! how shall I tell ?  
  
From the moment that those Nine he saw,  
He never could bear his blue coat more.  
“ Oh, Brothers in misfortune ! ” he said,  
“ Did you ever see any lobsters so grand,

<sup>1</sup> *Palurinus vulgaris*, the spiny lobster, has no true claws, but huge hairy antennæ. These lobsters are red *during their lifetime*! I have seen them (in the Crystal Palace Aquarium) seated exactly as here described, with blue lobsters watching them from niches of the rocky sides of the tank, where they looked like blue-jerseyed smugglers at the mouths of caves,

As those who sit down there in the sand?

Why were we born at all, since not one of us all was  
born red?"

"Dear Brother, indeed, this is quite a whim."

(So his brothers and sisters reasoned with him;

And, being exceedingly cultivated,

The case with remarkable fairness stated.)

"Red is a primary colour, it's true,

But so is Blue;

And we all of us think, dear Brother,

That one is quite as good as the other.

A swaggering soldier's a saucy varlet,

Though he looks uncommonly well in scarlet.

No doubt there's much to be said

For a field of poppies of glowing red;

For fiery rifts in sunset skies,

Roses and blushes and red sunrise;

For a glow on the Alps, and the glow of a forge,

A foxglove bank in a woodland gorge;

Sparks that are struck from red-hot bars,

The sun in a mist, and the red star Mars;

Flowers of countless shades and shapes,

Matadors', judges', and gipsies' capes;

The red-haired king who was killed in the wood,

Robin Redbreast and little Red Riding Hood;

Autumn maple, and winter holly,

Red-letter days of wisdom or folly;

The scarlet ibis, rose cockatoos,  
Cardinal's gloves, and Karen's shoes ;  
Coral and rubies, and huntsmen's pink ;  
Red, in short, is splendid, we think.  
But, then, we don't think there's a pin to choose ;  
If the Guards are handsome, so are the Blues.  
It's a narrow choice between Sappers and Gunners.  
You sow blue beans, and rear scarlet runners.  
Then think of the blue of a mid-day sky,  
Of the sea, and the hills, and a Scotchman's eye ;  
Of peacock's feathers, forget-me-nots,  
Worcester china and "jap" tea-pots.  
The blue that the western sky wears casually,  
Sapphire, turquoise, and lapis-lazuli.

What can look smarter  
Than the broad blue ribbon of Knights of the  
Garter ?

And, if the subject is not too shocking,  
An intellectual lady's stocking.

And who that loves hues  
Could fail to mention  
The wonderful blues  
Of the mountain gentian ? "

But to all that his brothers and sisters said,  
He made no réply but—"I wish I were dead !  
I'm all over blue, and I want to be red."  
And he moped and pined, and took to his bed.

“ That little one looks uncommonly sickly,  
Put him back in the sea, and put him back quickly.”  
The voice that spoke was the voice of Fate,  
And the lobster was soon in his former state;  
Where, as of old, he muttered and mumbled,  
And growled and grumbled :  
“ Oh dear ! what shall I do ?  
I want to be red, and I’m all over blue.”

I don’t think I ever met with a book  
The evil genius of which was a cook ;  
    But it thus befell,  
In the tale I have the honour to tell ;  
For as he was fretting and fuming about,  
A fisherman fished my hero out ;  
And in process of time, he heard a voice,  
    Which made him rejoice.

The voice was the cook’s, and what she said  
Was, “ He’ll soon come out a beautiful red.”

He was put in the pot,  
The water was very hot ;  
The less we say about this the better,  
It was all fulfilled to the very letter.  
He did become a beautiful red,  
But then—which he did not expect—he was dead !

Some gentle readers cannot well endure  
To see the ill end of a bad beginning ;  
And hope against hope for a nicer cure  
For naughty heroes than to leave off sinning.  
And yet persisting in behaving badly,  
Do what one will, does commonly end sadly.

But things in general are so much mixed,  
That every case must stand upon its merits ;  
And folks' opinions are so little fixed,  
And no one knows the least what he inherits—  
I should be glad to shed some parting glory  
Upon the hero of this simple story.

It seems to me a mean end to a ballad,  
But the truth is, he was made into salad ;  
It's not how one's hero should end his days,  
In a mayonnaise,  
But I'm told that he looked exceedingly nice,  
With cream-coloured sauce, and pale-green lettuce  
and ice.

I confess that if he'd been my relation,  
This would not afford me any consolation ;  
For I feel (though one likes to speak well of the dead)  
That it must be said,

He need not have died so early lamented,  
If he'd been content to live contented.

P.S.—His claws were raised to very high stations ;  
They keep the earwigs from our carnations.



## THE YELLOW FLY.

A TALE WITH A STING IN IT.



AH !

There you are !

I was certain I heard a strange voice from afar.  
Mamma calls me a pup, but I'm wiser than she ;  
One ear cocked and I hear, half an eye and I see ;  
Wide-awake though I doze, not a thing escapes me.

Yes !

Let me guess :

It's the stable-boy's hiss as he wisps down Black Bess.

It sounds like a kettle beginning to sing,  
Or a bee on a pane, or a moth on the wing,  
Or my master's peg-top, just let loose from the string.



Well !

Now I smell,

I don't know who you are, and I'm puzzled to tell.  
You look like a fly dressed in very gay clothes,  
But I blush to have troubled my mid-day repose  
For a creature not worth half a twitch of my nose.



How now ?

Bow, wow, wow !

The insect imagines we're playing, I vow !  
 If I pat you, I promise you'll find it too hard.  
 Be off ! when a watch-dog like me is on guard,  
 Big or little, no stranger's allowed in the yard.

Eh ?

“ Come away ! ”

My dear little master, is that what you say ?  
 I am greatly obliged for your kindness and cares,  
 But I really can manage my own small affairs,  
 And banish intruders who give themselves airs.



Snap !

Yap ! yap ! yap !

You defy me ?—you pigmy, you insolent scrap !

What!—this to my teeth, that have worried a score  
Of the biggest rats bred in the granary floor!  
Come on, and be swallowed! I spare you no more!

Help!

Yelp! yelp! yelp!

Little master, pray save an unfortunate whelp,  
Who began the attack, but is now in retreat,  
Having shown all his teeth, just escapes on his feet,  
And is trusting to you to make safety complete.



Oh!

Let me go!

My poor eye! my poor ear! my poor tail! my poor toe!

Pray excuse my remarks, for I meant no such thing.  
Don't trouble to come—oh, the brute's on the wing!  
I'd no notion, I'm sure, there were flies that could sting.

Dear me !

I can't see.

My nose burns, my limbs shake, I'm as ill as can be.  
I was never in such an undignified plight.  
Mamma told me, and now I suppose she was right ;  
One should know what one's after before one shows  
fight.





## CANADA HOME.

SOME Homes are where flowers for ever blow,  
The sun shining hotly the whole year round ;  
But our Home glistens with six months of snow,  
Where frost without wind heightens every sound.  
And Home is Home wherever it is,  
When we're all together and nothing amiss.

Yet Willy is old enough to recall  
A Home forgotten by Eily and me ;  
He says that we left it five years since last Fall,  
And came sailing, sailing, right over the sea.  
But Home is Home wherever it is,  
When we're all together and nothing amiss.

Our other Home was for ever green,  
A green, green isle in a blue, blue sea,  
With sweet flowers such as we never have seen ;  
And Willy tells all this to Eily and me.  
But Home is Home wherever it is,  
When we're all together and nothing amiss.

He says, "What fine fun when we all go back !"  
But Canada Home is very good fun  
When Pat's little sled flies along the smooth track,  
Or spills in the snowdrift that shines in the sun.  
For Home is Home wherever it is,  
When we're all together and nothing amiss.

Some day I should dearly love, it is true,  
To sail to the old Home over the sea ;  
But only if Father and Mother went too,  
With Willy and Patrick and Eily and me.  
For Home is Home wherever it is,  
When we're all together and nothing amiss.

## THE POET AND THE BROOK.

A TALE OF TRANSFORMATIONS.

A LITTLE Brook, that babbled under grass,  
Once saw a Poet pass—

A Poet with long hair and saddened eyes,  
Who went his weary way with woeful sighs.

And on another time,

This Brook did hear that Poet read his rueful rhyme.

Now in the poem that he read,  
This Poet said—

“ Oh ! little Brook that babblest under grass !  
(*Ah me ! Alack ! Ah, well-a-day ! Alas !*)

Say, are you what you seem ?

Or is your life, like other lives, a dream ?

What time your babbling mocks my mortal moods,  
fair Naïad of the stream !

And are you, in good sooth,  
Could purblind poesy perceive the truth,

A water-sprite,  
Who sometimes, for man's dangerous delight,  
Puts on a human form and face,  
To wear them with a superhuman grace ?

When this poor Poet turns his bending back,  
(*Ah me ! Ah, well-a day ! Alas ! Alack !*)  
Say, shall you rise from out your grassy bed,  
With wreathed forget-me-nots about your head,

And sing and play,  
And wile some wandering wight out of his way,  
To lead him with your witcheries astray ?  
(*Ah me ! Alas ! Alack ! Ah, well-a-day !*)  
Would it be safe for me  
That fateful form to see ?”  
(*Alas ! Alack ! Ah, well-a-day ! Ah me !*)

So far the Poet read his pleasing strain,  
Then it began to rain :  
He closed his book.  
“ Farewell, fair Nymph ! ” he cried, as with a lingering  
look  
His homeward way he took ;  
And nevermore that Poet saw that Brook.

The Brook passed several days in anxious expectation  
Of transformation

Into a lovely nymph bedecked with flowers ;  
And longed impatiently to prove those powers—  
Those dangerous powers—of witchery and wile,  
That should all mortal men mysteriously beguile ;  
For life as running water lost its charm  
Before the exciting hope of doing so much harm.

And yet the hope seemed vain ;

Despite the Poet's strain,

Though the days came and went, and went and  
came,

The seasons changed, the Brook remained the same.

The Brook was almost tired  
Of vainly hoping to become a Naiad ;  
When on a certain Summer's day,  
Dame Nature came that way,

Busy as usual,

With great and small ;

Who, at the water-side

Dipping her clever fingers in the tide,

Out of the mud drew creeping things,

And, smiling on them, gave them radiant wings.

Now when the poor Brook murmured, "Mother  
dear ! "

Dame Nature bent to hear,

And the sad stream poured all its woes into her  
sympathetic ear,

Crying,—“ Oh, bounteous Mother !  
Do not do more for one child than another ;  
If of a dirty grub or two

(Dressing them up in royal blue)

You make so many shining Demoiselles,<sup>1</sup>  
Change me as well ;  
Uplift me also from this narrow place,  
Where life runs on at such a petty pace ;  
Give me a human form, dear Dame, and then  
See how I'll flit, and flash, and fascinate the race of  
men ! ”

Then Mother Nature, who is wondrous wise,  
Did that deluded little Brook advise  
To be contented with its own fair face,

And with a good and cheerful grace,  
Run, as of yore, on its appointed race,  
Safe both from giving and receiving harms ;  
Outliving human lives, outlasting human charms.  
But good advice, however kind,  
Is thrown away upon a made-up mind,  
And this was all that babbling Brook would say—  
“ Give me a human face and form, if only for a day ! ”

Then quoth Dame Nature :—“ Oh, my foolish child !  
Ere I fulfil a wish so wild,

<sup>1</sup> The “ Demoiselle ” Dragon-fly, a well-known slender variety (*Libellula*), with body of brilliant blue.

Since I am kind and you are ignorant,  
This much I grant :  
You shall arise from out your grassy bed,  
And gathered to the waters overhead  
Shall thus and then  
Look down and see the world, and all the ways of  
men !”

Scarce had the Dame  
Departed to the place from whence she came,  
When in that very hour,  
The sun burst forth with most amazing power.  
Dame Nature bade him blaze, and he  
obeyed ;  
He drove the fainting flocks into the shade,  
He ripened all the flowers into seed,  
He dried the river, and he parched the mead ;  
Then on the Brook he turned his burning eye,  
Which rose and left its narrow channel dry ;  
And, climbing up by sunbeams to the sky,  
Became a snow-white cloud, which softly floated by.

It was a glorious Autumn day,  
And all the world with red and gold was gay ;  
When, as this cloud athwart the heavens did  
pass,  
Lying below, it saw a Poet on the grass,

The very Poet who had such a stir made,  
To prove the Brook was a fresh-water mermaid.

And now,  
Holding his book above his corrugated brow—  
He read aloud,  
And thus apostrophized the passing cloud :  
“ Oh, snowy-breasted Fair !

Mysterious messenger of upper air !  
Can you be of those female forms so dread,<sup>1</sup>  
Who bear the souls of the heroic dead  
To where undying laurels crown the warrior’s  
head ?

Or, as you smile and hover,  
Are you not rather some fond goddess of the skies who  
waits a mortal lover ?

And who, ah ! who is he ?  
—And what, oh, what !—your message to poor me ?”—  
So far the Poet. Then he stopped :

His book had dropped.  
But ere the delighted cloud could make reply,  
Dame Nature hurried by,  
And it put forth a wild beseeching cry—  
“ Give me a human face and form ! ”  
Dame Nature frowned, and all the heavens grew black  
with storm.

<sup>1</sup> The Walkyrie in Teutonic mythology, whose office it is to bear the souls of fallen heroes from the field of battle.

But very soon,  
Upon a frosty winter's noon,  
The little cloud returned below,  
    Falling in flakes of snow ;  
Falling most softly on the floor most hard  
Of an old manor-house court-yard.  
And as it hastened to the earth again,  
The children sang behind the window-pane :  
“ Old woman, up yonder, plucking your geese,  
    Quickly pluck them, and quickly cease ;  
Throw down the feathers, and when you have  
    done,  
We shall have fun—we shall have fun.”  
The snow had fallen, when with song and shout  
    The girls and boys came out ;  
Six sturdy little men and maids,  
Carrying heather-brooms, and wooden spades,  
Who swept and shovelled up the fallen snow,  
Which whimpered,—“ Oh ! oh ! oh !  
    Oh, Mother, most severe !  
    Pity me lying here,  
I'm shaken all to pieces with that storm,  
Raise me and clothe me in a human form.”

They swept up much, they shovelled up more,  
There never was such a snow-man before !

They built him bravely with might and main,  
    There never will be such a snow-man again !  
His legs were big, his body was bigger,  
They made him a most imposing figure ;  
His eyes were large and as black as coal,  
For a cinder was placed in each round hole.  
And the sight of his teeth would have made yours  
    ache,  
Being simply the teeth of an ancient rake.  
They smoothed his forehead, they patted his back,  
There wasn't a single unsightly crack ;  
And when they had given the final pat,  
They crowned his head with the scare-crow's hat.

And so  
The Brook—the Cloud—the Snow,  
Got its own way after so many days,  
And did put on a human form and face.

But whether  
The situation pleased it altogether ;  
If it is nice  
To be a man of snow and ice ;  
Whether it feels  
Painful, when one congeals ;  
How this man felt  
When he began to melt ;

Whether he wore his human form and face  
With any extraordinary grace ;  
If many mortals fell  
As victims to the spell ;  
Or if,  
As he stood, stark and stiff,  
With a bare broomstick in his arms,  
And not a trace of transcendental charms,  
That man of snow  
Grew wise enough to know  
That the Brook's hopes were but a Poet's dream,  
And well content to be again a stream,  
On the first sunny day,  
Flowed quietly away ;  
Or what the end was—You must ask the Poet,  
I don't know it.





### A SOLDIER'S CHILDREN.

OUR home used to be in a hut in the dear old Camp, with lots of bands and trumpets and bugles and Dead Marches, and three times a day there was a gun,

But now we live in View Villa at the top of the village, and it isn't nearly such fun.

We never see any soldiers, except one day we saw a Volunteer, and we ran after him as hard as ever we could go, for we thought he looked rather brave ;

But there's only been one funeral since we came, an ugly black thing with no Dead March or Union Jack, and not even a firing party at the grave.

There is a man in uniform to bring the letters, but he's nothing like our old Orderly, Brown ;

I told him, through the hedge, "Your facings are dirty, and you'd have to wear your belt if my father was at home," and oh, how he did frown !

But things can't be expected to go right when Old Father's away, and he's gone to the war ;

Which is why we play at soldiers and fighting battles more than ever we did before.

And I try to keep things together : every morning I have a parade of myself and Dick,

To see that we are clean, and to drill him and do sword-exercise with poor Grandpapa's stick.

Grandpapa's dead, so he doesn't want it now, and Dick's too young for a real tin sword like mine : He's so young he won't make up his mind whether he'll go into the Artillery or the Line.

I want him to be a gunner, for his frock's dark blue, and Captain Powder gave us a wooden gun with an elastic that shoots quite a big ball.

It's nonsense Dick's saying he'd like to be a Chaplain,  
for that's not being a soldier at all.

Besides, he always wants to be Drum-Major when  
we've funerals, to stamp the stick and sing  
RUM—TUM—TUM—

To the Dead March in *Saul* (that's the name of the  
tune, and you play it on a drum).



Mary is so good, she might easily be a Chaplain, but  
of course she can't be anything that wants a  
man;

She likes nursing her doll, but when we have battles  
she moves the lead soldiers about, and does what  
she can.

She never grumbles about not being able to grow up  
into a General, though I should think it must be  
a great bore.

I asked her what she would do if she were grown up  
into a woman, and belonged to some one who  
was wounded in the war,—

She said she'd go out and nurse him: so I said,  
“But supposing you couldn't get him better,  
and he died; how would you behave?”

And she said if she couldn't get a ship to bring him  
home in, she should stay out there and grow  
a garden, and make wreaths for his grave.

Nurse says we oughtn't to have battles now Father's  
gone to battle, but that's just the reason  
why!

And I don't believe one bit what she said about its  
making Mother cry.

Only she does like us to put away our toys on Sunday,  
so we can't have the soldiers or the gun;

But yesterday Dick said, “I was thinking in church,  
and I've thought of a game about soldiers, and  
it's a perfectly Sunday one;

It's a Church Parade: you'll have to be a lot of  
officers and men, Mary 'll do for a few wives and

families, and I'll be Chaplain to the Forces and  
pray for every one at the war."

So he put his nightgown over his knickerbocker suit,  
and knelt on the Ashantee stool, and Mary and  
I knelt on the floor.

I think it was rather nice of Dick, for he said what  
put it into his head

Was thinking they mightn't have much time for their  
prayers on active service, and we ought to say  
them instead.

I should have liked to parade the lead soldiers, but I  
didn't, for Mother says, "What's the good of  
being a soldier's son if you can't do as you're  
bid?"

But we thought there'd be no harm in letting the box  
be there if we kept on the lid.

Dick couldn't pray out of the Prayer-book, because  
he's backward with being delicate, and he can't  
read;

So he had to make a prayer out of his own head, and  
I think he did it very well indeed.

He began, "GOD save the Queen, and the Army and  
the Navy, and the Irregular Forces and the  
Volunteers!

Especially Old Father (he went out with the first draft,  
and he's a Captain in the Royal Engineers").

But I said, "I don't think 'GOD save the Queen' is a

proper prayer, I think it's only a sort of three cheers."

So he said, "GOD bless the Generals, and the Colonels, and the Majors, and the Captains, and the Lieutenants, and the Sub-lieutenants, and the Quarter-masters, and the non-commissioned officers, and the men ;

And the bands, and the colours, and the guns, and the horses and the wagons, and the gun-carriage they use for the funerals ; and please I should like them all to come home safe again.

(Don't, Mary ! I haven't finished ; it isn't time for you to say Amen.)

I haven't prayed for the Chaplains, or the Doctors who help the poor men left groaning on the ground when the victories are won ;

And I want to pray particularly for the very poor ones who die of fever and miss all the fighting and fun.

GOD bless the good soldiers, like Old Father, and Captain Powder, and the men with good-conduct medals ; and please let the naughty ones all be forgiven ;

And if the black men kill our men, send down white angels to take their poor dear souls to Heaven !

*Now* you may both say Amen, and I shall give out hymn four hundred and thirty-seven."

There are eight verses and eight Alleluias, and we  
can't sing very well, but we did our best,  
Only Mary would cry in the verse about "Soon, soon  
to faithful warriors comes their rest!"  
But we're both very glad Dick has found out a Sunday  
game about fighting, for we never had one before;  
And now we can play at soldiers every day till Old  
Father comes home from the war.





“TOUCH HIM IF YOU DARE.”

A TALE OF THE HEDGE.

#### HEDGE-PLANTS.

“BEWARE!

We advise you to take care.

He lodges with us, so we know him well,

And can tell

You all about him,

And we strongly advise you not to flout him.”

#### DANDELION.

“At my time of life,” said the Dandelion,

“I keep an eye on

The slightest sign of disturbance and riot,  
For my one object is to keep quiet.  
The reason I take such very great care,”  
The old Dandy went on, “is because of my hair.  
It was very thick once, and as yellow as gold ;  
    But now I am old,  
    It is snowy-white,  
    And comes off with the slightest fright.  
    As to using a brush—  
    My good dog ! I beseech you, don’t rush,  
    Go quietly by me, if you please  
    You’re as bad as a breeze.  
I hope you’ll attend to what we’ve said ;  
And—whatever you do—don’t touch my head,  
In this equinoctial, blustering weather  
You might knock it off with a feather.”

#### THISTLE.

Said the Thistle, “I can tickle,  
But not as a Hedgehog can prickle ;  
Even my tough old friend the Moke  
Would find our lodger no joke.”

#### DOG-ROSE.

“I have thorns,” sighed the Rose,  
“But they don’t protect me like those ;  
He can pull his thorns right over his nose.”

## NETTLE.

“ My sting,” said the Nettle,  
“ Is nothing to his when he’s put on his mettle.  
No nose can endure it,  
No dock-leaves will cure it.”

## DOG.

“ Bow-wow !” said the Dog :  
“ All this fuss about a Hedgehog ?  
Though I never saw one before—  
    There’s my paw !  
Good-morning, Sir ! Do you never stir ?  
    You look like an overgrown burr.

Good-day, I say :  
Will you have a game of play ?  
With your humped-up back and your spines on end,  
You remind me so of an intimate friend,  
    The Persian Puss  
    Who lives with us.  
    How well I know her tricks !  
    The dear creature !

Just when you’re sure you can reach her,  
In the twinkling of a couple of sticks  
She saves herself by her heels,  
And looks down at you out of the apple-tree, with  
eyes like catherine wheels.

The odd part of it is,  
I could swear that I could not possibly miss  
Her silky, cumbersome, traily tail,  
And that's just where I always fail.  
But you seem to have nothing, Sir, of the sort ;  
And I should be mortified if you thought  
    That I'm stupid at sport ;  
I assure you I don't often meet my match,  
Where I chase I commonly catch.  
    I've caught cats,  
    And rats,  
And (between ourselves) I once caught a sheep,  
And I think I could catch a weasel asleep.”

## HEDGE-PLANTS.

From the whole of the hedge there rose a shout,  
“Oh ! you'll catch it, no doubt !  
But remember we gave you warning fair,  
    Touch him if you dare !”

## DOG.

“If I dare ?” said the Dog—“Take that !”  
As he gave the Hedgehog a pat.  
But oh, how he pitied his own poor paw ;  
And shook it and licked it, it was so sore.

DANDELION.

"It's much too funny by half,"  
Said the Dandelion ; "it makes me ill,  
For I cannot keep still,  
And my hair comes out if I laugh."

The Hedgehog he spoke never a word,  
    And he never stirred ;  
His peeping eyes, his inquisitive nose,  
    And his tender toes,  
Were all wrapped up in his prickly clothes.  
A provoking enemy you may suppose !  
And a dangerous one to flout—  
Like a well-stocked pincushion inside out.

The Dog was valiant, the Dog was vain,  
He flew at the prickly ball again,  
Snapping with all his might and main,  
    But, oh ! the pain !  
He sat down on his stumpy tail and howled,  
Then he laid his jaws on his paws and growled.

DANDELION.

With laughter the Dandelion shook—  
"It passes a printed book ;  
It's as good as a play, I declare,  
But it's cost me half my back hair !"

The Dog he made another essay,  
It really and truly was very plucky—  
But “third times,” you know, are not always lucky—  
And this time he ran away !

#### HEDGE-PLANTS.

Then the Hedge-plants every one  
Rustled together, “ What fun ! what fun !  
    The battle is done,  
    The victory won.

Dear Hedge-pig, pray come out of the Sun.”

The Hedge-pig put forth his snout,  
He sniffed hither and thither and peeped about,  
Then he tucked up his prickly clothes,  
And trotted away on his tender toes  
To where the hedge-bottom is cool and deep,  
Had a slug for supper, and went to sleep.  
His leafy bed-clothes cuddled his chin,  
And all the Hedge-plants tucked him in.

But the hairs and the tears that we shed  
    Never can be recalled ;  
And when *he* too went off, in hysterics, to bed,  
    DANDELION was bald.

## MOTHER'S BIRTHDAY REVIEW.

### BROTHER BILL.

To have a good birthday for a grown-up person is very difficult indeed ;

We don't give it up, for Mother says the harder things are, the harder you must try till you succeed.

Still, *our* birthdays are different ; we want so many things, and choosing your own pudding, and even half-holidays are treats ;

But what can you do for people who always order the dinner, and never have lessons, and don't even like sweets ?

I know Mother does not. Baby put a big red comfit in her mouth, and I saw her take it out again on the sly ;

I don't believe she even enjoys going a-gypseying, for she gets neuralgia if she stands about where it isn't dry.

And how can you boil the kettle if you're not near  
the brook? But it's the last time she shall go  
there,

I told her so; I said, "What's the good of having  
five sons, except to mount guard over you, you  
Queen of all Mothers that ever were?"

But she's not easy to manage, and she shams some-  
times, and shamming is a thing I can't bear.

She shammed about the red comfit, when she didn't  
think Baby could see her;

And (because they're the only things we can think of  
for birthday presents for her) she shams wearing  
out a needle-book and a pin-cushion every  
year.

The only things we can think of for Father are paper-  
cutters; but there's no sham about *his* wearing  
*them* out;

He would always lose them, long before his next  
birthday, if Mother did not keep finding them  
lying about.

Last year's paper-cutter was as big as a sword (not as  
big as Father's sword, but as big as a wooden  
one, like ours),

And he left it behind in a railway-carriage, when he'd  
had it just thirty-six hours;

So we knew he was ready for another. It was  
Mother's birthday that bothered us so;



R.C

The Cavalry

Review of the Household Troops



And if it hadn't been for Dolly's Major (he's her God-father, and she calls him "my Major"), what we should have done I really don't know !

He said, "What's the matter?" And Dolly said, "Mother's birthday's the matter." And I said, "We can't think what to devise

To give her a birthday treat that won't give her neuralgia, and will take her by surprise.

Look here, Major! How can you give people treats who can order what they wish for far better than you?

I wonder what they do for the Queen!—her birthday must be the hardest of all." But he said, "Not a bit of it! They have a review:

Cocked hats and all the rest of it; and a salute, and a *feu de joie*, and a March-Past.

That's the way we keep the Queen's Birthday; and every year the same as the last."

So I settled at once to have a Mother's Birthday Review; and that she should be Queen, and I should be the General in command.

I thought she couldn't come to any harm by sitting in a fur cloak and a birthday wreath at the window, and bowing and waving her hand.

We did not tell her what was coming, we only asked for leave to have all the seven donkeys for an hour and a half;

(We always hire them from the same old man)—two  
for the girls, and five for me and my brothers—  
I told him, “for me and my Staff.”

We could have managed with five, if the girls would  
only have been Maids of Honour, and stayed  
indoors with the Queen.

Maggie would if I'd asked her ; but Dolly will go her  
own way, and that's into the thick of everything,  
to see whatever there is to be seen.

She's only four years old, but she's ridiculously like  
the picture of an ancient ancestress of ours

Who defended an old castle in Cornwall, against the  
French, for hours and hours.

Her husband was away, so she was in command, and  
all her household obeyed her ;

She made them strip the lead off the roofs, and they  
did, and she boiled it down and gave it very hot  
indeed to the French invader.<sup>1</sup>

Maggie would have let the French in ; she doesn't  
like me to say so, but I know she would,—you  
can get anything out of Maggie by talking.

<sup>1</sup> Dame Elizabeth Treffry (*temp. Henry VI.*) defended Place House, Fowey, Cornwall, in the circumstances and with the vigorous measures described. On his return her husband wisely “Em battled all the walls of the house, and in a manner made it a Castelle, and unto this day it is the glorie of the town building in Faweye.”—Carew. The beauties of Place Castle remain to this day also.



The Spectators.

She likes to hire a donkey, and then sham she'd rather not ride, for fear of being too heavy ; and to take Spike out for a run, and then carry him to save him the trouble of walking.

But she's very good ; she made all our cocked hats, and at the review she and Dolly and Spike were the loyal crowd.

Dick and Tom and Harry were the troops, and I was the General, and Mother looked quite like a Queen at the window, and bowed.

The donkeys made very good chargers on the whole, and especially mine ;

Jem's was the only one that gave trouble, and neither fair means nor foul would keep him in line.

Just when I'd dressed all their noses to a nice level (you can do nothing with their ears), then back went Jem's brute,

And Jem caught him a whack with the flat of his sword (a thing you never see done on the Staff), and it rather spoilt the salute ;

But the spirit of the troops was excellent, and we'd a *feu de joie* with penny pistols (Jem's donkey was the only one that shied), and Dolly's Major says that, all things considered, he never saw a better March-Past ;

And Mother was delighted with her first Birthday Review, and she is none the worse for it, and says she only hopes that it won't be the last.

## DOLLY.

They call me Dolly, but I'm not a doll, and I'm not a baby, though Baby is sometimes my name;

I behave beautifully at meals, and at church, and I can put on my own boots, and can say a good deal of the Catechism, and ride a donkey, and play at any boys' game.

I've ridden a donkey that kicks (at least I rode him as long as I was on), and a donkey that rolls, and an old donkey that goes lame.

I mean to ride like a lady now, but that's because I ought, not because I easily can;

For what with your legs and your pommels (I mean the saddle's pommels), it would be much easier always to ride like a man.

Boys *look* braver, but I think it's really more dangerous to ride sideways, because of the saddle slipping round.

(I didn't cry; I played at slipping round the world, and getting to New Zealand with my head upside down on the ground.)

The reason the saddle is slippery is not because it's smooth, for it's rather rough; and there's a hard ridge behind,

And the horse's hair coming through the donkey's back (I mean through his saddle) scratches you

dreadfully ; but I tuck my things under me, and pretend I don't mind.

They work out again though, particularly when they are starched, and I think frocks get shorter every time they go to the wash ;

But I don't complain ; if it's very uncomfortable, I make an ugly face to myself, and say, "Bosh !" We've all of us had a good deal of practice, so we ought to know how to ride ;

We've ridden a great deal since we came to live on the Heath, and we rode a good deal when Father was stationed at the sea-side.

My Major taught me to ride sideways, and at first he would hold me on ;

But I don't like being touched ; and I don't call it riding like a lady if you're held on by an officer, and I'd rather tumble off if I can't stick on by myself ; so I sent him away, and the nasty saddle slipped round directly he was gone.

I only crushed my sun-bonnet, and the donkey stood quite still. (We always call that one "the old stager.")

I wasn't frightened, except just the tiniest bit ; but he says he was dreadfully frightened. So I said, "Then you ought to be ashamed of yourself, considering all your medals, and that you're a Major."

He likes me very much, and I like him, and when my fifth birthday comes, he says I'm to choose a donkey, and he'll buy it for me, but the saddle and bridle shall be quite new ;

So I've made up my mind to choose the one Brother Bill had for his charger at Mother's Birthday Review ;

And Maggie is so glad, she says her life is quite miserable with thinking how miserable other lives are, if only we knew.

Maggie loves every creature that lives ; she won't confess to black beetles, but she can't stamp on them (I've stamped out lots in my winter boots), and she doesn't even think a donkey ugly when he brays ;

And she says she shall buy a brush, out of her pocket-money, and brush my donkey every day till he looks like a horse, and that it shan't be her fault if there isn't one poor old brute beast who lives happily to the end of his days.

#### JACK Ass.

The dew falls over the Heath, Brother Donkeys, and the darkness falls, but still through the gathering night All around us spreads the Heath Bed-straw<sup>1</sup> in glimmering sheets of white.

<sup>1</sup> Heath bed-straw (*Galium Saxatile*). This white-flowered bed-straw grows profusely on Hampstead Heath.

Dragged and trampled, and plucked and wasted, it  
patiently spreads and survives;

Kicked and thwacked, and prodded and over-laden,  
we patiently cling to our lives.

Hee-haw ! for the rest and silence of darkness that  
follow the labours of light.

Hee-haw ! for the hours from night to morning, that  
balance the hours from morning to night.

Hee-haw ! for the sweet night air that gives human  
beings cold in the head.

Hee-haw ! for the civilization that sends human beings  
to bed.

Rest, Brother Donkeys, rest, from the bit, the burden,  
the blow,

The dust, the flies, the restless children, the brutal  
roughs, the greedy donkey-master, the greedier  
donkey-hirer, the holiday-maker who knows no  
better, and the holiday-makers who ought to  
know !

When the odorous furze-bush prickles the seeking  
nose, and the short damp grass refreshes the  
tongue,—lend, Brother Donkeys, lend a long and  
attentive ear !

Whilst I proudly bray

Of the one bright day

In our hard and chequered career.

I've dragged pots, and vegetables, and invalids, and

fish, and I've galloped with four costermongers  
to the races ;

I've carried babies, and sea-coal, and sea-sand, and  
sea-weed in panniers, and been sold to the gypsies,  
and been bought back for the sea-side,  
and ridden (in a white saddle-cloth with scarlet  
braid) by the fashionable visitors. (There was  
always a certain distinction in my paces,

Though I say it who shouldn't.) I've spent a summer  
on the Heath, and next winter near Covent  
Garden, and moved the following year to the  
foot of a mountain, to take people up to the top  
to show them the view.

But how little we know what's before us ! And how  
little I guessed I should ever be chief charger at  
a Queen's Birthday Review !

Did I triumph alone ? No, Brother Donkeys, no !  
You also took your place with the defenders of  
the nation ;

Subordinate positions to my own, but meritoriously  
filled, though a little more style would have well  
become so great an occasion.

That malevolent old Moke—may his next thistle  
choke him !—disgraced us all with his jibbing—  
the ill-tempered old ass !

Young Neddy is shaggy and shy, but not amiss, if  
he'd held his ears up, and not kept his eyes on  
the grass.

Nothing is more je-june (I may say vulgar) than to seem anxious to eat when the crisis calls for public spirit, enthusiasm, and an elevated tone ; And I wish, Brother Donkeys, I wish that all had felt as I felt, the responsibility of a March-Past the Throne !

Respect and self-respect delicately blended ; one ear up, and the other lowered to salute, as I passed the window from which we were seen

(Unless I grievously misunderstood the young General this morning,) by no less a personage than her Most Gracious Majesty THE QUEEN.

Sleep, Brother Donkeys, sleep ! But I fancy you're sleeping already, for you make no reply ;

Not a quiver of your ears, not a sign from your motionless drooping noses, dark against the dusky night sky.

As black and immovable as the silent fir-trees you solemnly slumber beneath,

Whilst I wakefully meditate on a glorious past, and painfully ponder the future, as the dews fall over the Heath.

## THE PROMISE.

CHILD.

FIVE blue eggs hatching,  
With bright eyes watching,  
Little brown mother, you sit on your nest.

BIRD.

Oh ! pass me blindly,  
Oh ! spare me kindly,  
Pity my terror, and leave me to rest.

CHORUS OF CHILDREN.

Hush ! hush ! hush !  
'Tis a poor mother thrush.  
When the blue eggs hatch, the brown birds will  
sing—  
This is a promise made in the Spring.

CHILD.

Five speckled thrushes  
In leafy bushes  
Singing sweet songs to the hot Summer sky.

In and out twitting,  
Here and there flitting,  
Happy is life as the long days go by.

## CHORUS.

Hush ! hush ! hush !  
"Tis the song of the thrush :  
Hatched are the blue eggs ; the brown birds  
do sing—  
Keeping the promise made in the Spring.

Published in *Aunt Judy's Magazine*, July 1866, with music by  
Alexander Ewing.



## CONVALESCENCE.

HOLD my hand, little Sister, and nurse my head, whilst  
I try to remember the word,  
What was it?—that the doctor says is now fairly  
established both in me and my bird.  
C-O-N-*con*, with a *con*, S-T-A-N- *stan*, with a *stan*—  
No! That's Constantinople, that is  
The capital of the country where rhubarb-and-magnesia  
comes from, and I wish they would keep it in  
that country, and not send it to this.  
C-O-N-*con*—how my head swims! Now I've got it!  
C-O-N-V-A-L-E-S-C-E-N-C-E.  
*Convalescence!* And that's what the doctor says is  
now fairly established both in my blackbird and  
me.  
He says it means that you are better, and that you'll  
be well by and by.  
And so the Sea-captain says, and he says we ought to  
be friends, because we're both convalescents—at  
least we're all three convalescents, my blackbird,  
and the Captain and I.

He's a sea-captain, not a land-captain, but, all the same, he was in the war,

And he fought,—for I asked him,—and he's been ill ever since, and that's why he's not afloat, but ashore ;

And why somebody else has got his ship ; and she behaved so beautifully in the battle, and he loves her quite as much as his wife, and rather better than the rest of his relations, for I asked him ; and now he's afraid she will never belong to him any more.

I like him. I've seen him three times out walking with two sticks, when I was driving in the bath-chair, but I never talked to him till to-day.

He'd only one stick and a telescope, and he let me look through it at the big ship that was coming round the corner into the bay.

He was very kind, and let me ask questions. I said, “Are you a sea-captain ?” and he said, “Yes.” And I said, “How funny it is about land things and sea things !

There are captains and sea-captains, and weeds and sea-weeds, and serpents and sea-serpents. Did you ever meet one, and is it really like the dragons on our very old best blue tea-things ?”

But he never did. So I asked him, “Have you got convalescence ? Does your doctor say it is

fairly established? Do your eyes ache if you try to read, and your neck if you draw, and your back if you sit up, and your head if you talk? Don't you get tired of doing nothing, and worse tired still if you do anything; and does everything wobble about when you walk?

Wouldn't you rather go back to bed? I think I would. Don't you wish you were well? Wouldn't you rather be ill than only better? I do hate convalescence, don't you?"

Then I stopped asking, and he shut up his telescope, and sat down on the shingle, and said, "When you come to my age, little chap, you won't think 'What is it I'd rather have?' but, 'What is it I've got to do?'

"What have I got to do or to bear; and how can I do it or bear it best?"

That's the only safe point to make for, my lad. Make for it, and leave the rest!"

I said, "But *wouldn't* you rather be in battles than in bed, with your head aching as if it would split?"

And he said, "Of course I would; so would most men. But, my little convalescent, that's not it."

What would *you* think of a man who was ordered into battle, and went grumbling and wishing he were in bed?"

"What should I think of the fellow? Why, I should know he was a coward," I said.

"And if he were confined to bed," said the Sea-captain, "and lay grumbling and wishing he were in battle, I should give him no better a name; For the courage that dares, and the courage that bears, are really one and the same."

Hold my hand, little Sister, and nurse my head, for I'm thinking, and I very much fear

You've had no good of being well since I was ill; I've led you such a life; but indeed I am obliged to you, dear!

Is it true that Nurse has got something the matter with her legs, and that Mary has gone home because she's worn out with nursing,

And won't be fit to work for months? (will *she* be convalescent, because it was such hard work waiting on *me*?) and did Cook say, "So much grumbling and complaining is nigh as big a sin as swearing and cursing"?

I wish I hadn't been so cross with poor Mary, and I wish I hadn't given so much trouble about my medicine and my food.

I didn't think about her. I only thought what a bother it was. I wish I hadn't thought so much about being miserable, that I never thought of trying to be good.

I believe the Sea-captain is right, and I shall tell him  
so to-morrow, when he comes here to tea ;  
He's going to look at my blackbird's leg, and if it is  
really set, he wants me to let it go free.

He says captivity is worse than convalescence, and  
so I should think it must be.

Are you tired, little Sister ? You feel shaky. Don't  
beg my pardon ; I beg yours. I've not let you  
go out of my sight for weeks. Get your things  
on, and have a gallop on Jack.

Ride round this way and let me see you. I won't say  
a word about wishing I was going too ; and if my  
head gets bad whilst you're away, I will bear it my  
very best till you come back.

Tell me one thing before you start. If I learn to be  
patient, shall I learn to be brave, do you think ?  
The Sea-captain says so.

He says, "Self-command is the making of a man,"  
and he's a finely-made man himself, so he ought  
to know.

Perhaps, if I try hard at Convalescence now, I may  
become a brave sea-captain hereafter, and take  
my beautiful ship into battle, and bring her out  
again with flying colours and fame,

If the courage that dares, and the courage that bears,  
*are* really one and the same.



## THE ADVENTURES OF AN ELF.

A PICTURE POEM FOR THE LITTLE ONES.

*By Fedor Flinzer. Freely translated by J. H. Ewing.*

### I.

DEAR children, listen whilst I tell  
What to a certain Elf befell,  
Who left his house and sallied forth  
Adventure seeking, south and north,  
And west and east, by path and field,  
Resolved to conquer or to yield.  
A thimble on his back he carried,  
With a rose-twig his foes he parried.



## II.

It was a sunny, bright, spring day,  
When to the wood he took his way ;  
He knew that in a certain spot  
A Bumble Bee his nest had got.  
The Bee was out, the chance was good,  
But just when grabbing all he could,  
He heard the Bee behind him humming,  
And only wished he'd heard him coming !



## III.

In terror turned the tiny man,  
And now a famous fight began :  
The Bee flew round, and buzzed and stung,  
The Elf his prickly rose-staff swung.  
Now fiercely here, now wildly there,  
He hit the Bee or fought the air.  
At last one weighty blow descended :  
The Bee was dead—the fight was ended.



## IV.

Exhausted quite, he took a seat.  
The honey tasted doubly sweet!  
The thimble-full had been upset,  
But still there were a few drops yet.  
He licked his lips and blessed himself,  
That he was such a lucky Elf,  
And now might hope to live in clover;  
But, ah! his troubles were not over!



v. For at that instant, by his side,  
A beast of fearful form he spied :  
At first he thought it was a bear,  
And headlong fell in dire despair.  
He lost one slipper in the moss,  
And this was not his only loss.  
With paws and snout the beast was nimble,  
And very soon cleared out the thimble.



## VI.

This rifling of his honey-pot  
Awoke our Elfin's wrath full hot.  
He made a rope of linden bast,  
By either end he held it fast,  
And creeping up behind the beast,  
Intent upon the honey feast,  
Before it had the slightest inkling,  
The rope was round it in a twinkling.



## VII.

The mouse shrieked "Murder!" "Fire!"  
and "Thieves!"

And struggled through the twigs and leaves.  
It pulled the reins with all its might,  
Our hero only drew them tight.  
Upon the mouse's back he leapt,  
And like a man his seat he kept.  
His steed was terribly affrighted,  
But he himself was much delighted.



## VIII.

“Gee up, my little horse !” he cried,  
“I mean to have a glorious ride ;  
So bear me forth with lightning speed,  
A Knight resolved on doughty deed.  
The wide world we will gallop round,  
And clear the hedges at one bound.”  
The mouse set off, the hero bantered,  
And out into the world they cantered.



## IX.

At last they rode up to an inn :  
 " Good Mr. Host, pray who's within ? "  
 " My daughter serves the customers,  
 Before the fire the Tom-cat purrs."  
 For further news they did not wait—  
 The mouse sprang through the garden-gate—  
 They fled without a look behind them.  
 The question is—Did Thomas find them ?



SONGS FOR MUSIC.



## SONGS FOR MUSIC.

### SERENADE.

I WOULD not have you wake for me,  
Fair lady, though I love you !  
And though the night is warm, and all  
The stars are out above you ;  
And though the dew's so light it could  
Not hurt your little feet,  
And nightingales in yonder wood  
Are singing passing sweet.

Yet may my plaintive strain unite  
And mingle with your dreaming,  
And through the visions of the night  
Just interweave my seeming.  
Yet no ! sleep on with fancy free  
In that untroubled breast ;  
No song of mine, no thought of me,  
Deserves to break your rest !

## MAIDEN WITH THE GIPSY LOOK.

MAIDEN with the gipsy look,  
Dusky locks and russet hue,  
Open wide thy Sybil's book,  
Tell my fate and tell it true ;  
Shall I live ? or shall I die ?  
Timely wed, or single be ?  
Maiden with the gipsy eye,  
Read my riddle unto me !

Maiden with the gipsy face,  
If thou canst not tell me all,  
Tell me thus much, of thy grace,  
Should I climb, or fear to fall ?  
Should I dare, or dread to dare ?  
Should I speak, or silent be ?  
Maiden with the gipsy hair,  
Read my riddle unto me !

Maiden with the gipsy hair,  
Deep into thy mirror look,  
See my love and fortune there,  
Clearer than in Sybil's book :  
Let me cross thy slender palm,  
Let me learn my fate from thee ;  
Maiden with the gipsy charm,  
Read my riddle unto me.



## AH! WOULD I COULD FORGET.

THE whispering water rocks the reeds,  
And, murmuring softly, laps the weeds ;  
And nurses there the falsest bloom  
That ever wrought a lover's doom.

Forget me not ! Forget me not !  
Ah ! would I could forget !  
But, crying still, "Forget me not,"  
Her image haunts me yet.

We wander'd by the river's brim,  
The day grew dusk, the pathway dim ;  
Her eyes like stars dispell'd the gloom,  
Her gleaming fingers pluck'd the bloom.

Forget me not ! Forget me not !  
Ah ! would I could forget !  
But, crying still, "Forget me not,"  
Her image haunts me yet.

The pale moon lit her paler face,  
And coldly watch'd our last embrace,  
And chill'd her tresses' sunny hue,  
And stole that flower's turquoise blue.

Forget me not ! Forget me not !

Ah ! would I could forget !

But, crying still, "Forget me not,"  
Her image haunts me yet.

The fateful flower droop'd to death,  
The fair, false maid forswore her faith ;  
But I obey a broken vow,  
And keep those wither'd blossoms now !

Forget me not ! Forget me not !

Ah ! would I could forget !

But, crying still, "Forget me not,"  
Her image haunts me yet.

Sweet lips that pray'd—"Forget me not !"  
Sweet eyes that will not be forgot !  
Recall your prayer, forego your power,  
Which binds me by the fatal flower.

Forget me not ! Forget me not !

Ah ! would I could forget !

But, crying still, "Forget me not,"  
Her image haunts me yet.

## MADRIGAL.

LIFE is full of trouble,  
    Love is full of care,  
Joy is like a bubble  
    Shining in the air,  
        For you cannot  
        Grasp it anywhere.

Love is not worth getting,  
    It doth fade so fast.  
Life is not worth fretting  
    Which so soon is past ;  
        And you cannot  
        Bid them longer last.

Yet for certain fellows  
    Life seems true and strong ;  
And with some, they tell us,  
    Love will linger long ;  
        Thus they cannot  
        Understand my song.

## THE ELLEREE.<sup>1</sup>

### A SONG OF SECOND SIGHT.

ELLEREE! O Elleree !  
Seeing what none else may see,  
Dost thou see the man in grey ?  
Dost thou hear the night hounds bay ?

Elleree ! O Elleree !  
Seventh son of seventh son,  
All thy thread of life is spun,  
Thy little race is nearly run,  
And death awaits for thee !

Elleree ! O Elleree !  
Coronach shall wail for thee ;  
Get thee shrived and get thee blest,  
Get thee ready for thy rest,

Elleree ! O Elleree !  
That thou owest quickly give,  
What thou ownest thou must leave,  
And those thou lovest best shall grieve,  
But all in vain for thee !

<sup>1</sup> "Elleree" is the name of one who has the gift of second sight.

“ Bodach Glas !”<sup>1</sup> the chieftain said,  
“ All my debts but one are paid,  
All I love have long been dead,  
All my hopes on Heaven are stay’d,  
    Death to me can bring no dole ; ”  
Thus the Elleree replied ;—  
But with ebbing of the tide  
As sinks the setting sun he died ;—  
    May Christ receive his soul !

<sup>1</sup> “ Bodach Glas,” the Man in Grey, appears to a Highland family with the gift of second sight, presaging death.



## OTHER STARS.

THE night is dark, and yet it is not quite :  
Those stars are hid that other orbs may shine ;  
Twin stars, whose rays illuminate the night,  
And cheer her gloom, but only deepen mine ;  
For these fair stars are not what they do seem,  
But vanish'd eyes remember'd in a dream.

The night is dark, and yet it brings no rest ;  
Those eager eyes gaze on and banish sleep ;  
Though flaming Mars has lower'd his crimson crest,  
And weary Venus pales into the deep,  
These two with tender shining mock my woe  
From out the distant heaven of long ago.

The night is dark, and yet how bright they gleam !  
Oh ! empty vision of a vanish'd light !  
Sweet eyes ! must you for ever be a dream  
Deep in my heart, and distant from my sight ?  
For could you shine as once you shone before,  
The stars might hide their rays for evermore !

## FADED FLOWERS.

My love she sent a flower to me  
Of tender hue and fragrance rare,  
And with it came across the sea  
A letter kind as she was fair ;  
But when her letter met mine eyes,  
The flower, the little flower, was dead :  
And ere I touch'd the tender prize  
The hues were dim, the fragrance fled.

I sent my love a letter too,  
In happy hope no more to roam ;  
I bade her bless the vessel true  
Whose gallant sails should waft me home.  
But ere my letter reach'd her hand,  
My love, my little love, was dead,  
And when the vessel touch'd the land,  
Fair hope for evermore had fled.

## SPEED WELL.

WHAT time I left my native land,  
And bade farewell to my true love,  
She laid a flower in my hand  
As azure as the sky above.

“Speed thee well! Speed well!”  
She softly whispered, “Speed well!  
This flower blue  
Be token true  
Of my true heart’s true love for you!”

Its tender hue is bright and pure,  
As heav’n through summer clouds doth show,  
A pledge though clouds thy way obscure,  
It shall not be for ever so.

“Speed thee well! Speed well!”  
She softly whisper’d, “Speed well!  
This flower blue  
Be token true  
Of my true heart’s true love for you!”

And as I toil through help and harm,  
    And whilst on alien shores I dwell,  
I wear this flower as a charm,  
    My heart repeats that tender spell :  
        “ Speed thee well !   Speed well ! ”  
It softly whispers, “ Speed well !  
    This flower blue  
        Be token true  
Of my true heart’s true love for you ! ”



## HOW MANY YEARS AGO ?

How many years ago, love,  
Since you came courting me ?  
Through oak-tree wood and o'er the lea,  
With rosy cheeks and waistcoat gay,  
And mostly not a word to say,—  
How many years ago, love,  
How many years ago ?

How many years ago, love,  
Since you to Father spoke ?  
Between your lips a sprig of oak:  
You were not one with much to say,  
But Mother spoke for you that day,—  
How many years ago, love,  
How many years ago ?

So many years ago, love,  
That soon our time must come  
To leave our girl without a home ;—  
She's like her mother, love, you've said :  
—At her age I had long been wed,—  
How many years ago, love,  
How many years ago ?

For love of long-ago, love,  
If John has aught to say,  
When he comes up to us to-day,  
(A likely lad, though short of tongue,)—  
Remember, husband, we were young,—  
How many years ago, love,  
How many years ago?



## “ WITH A DIFFERENCE.”

I'M weary waiting here,  
The chill east wind is sighing,  
The autumn tints are sere,  
The summer flowers are dying.  
The river's sullen way  
Winds on through vacant meadows,  
The dying light of day  
Strives vainly with the shadows.

A footstep stirs the leaves !  
The faded fields seem brighter,  
The sunset gilds the sheaves,  
The low'ring clouds look lighter.  
The river sparkles by,  
Not all the flowers are falling,  
There's azure in the sky,  
And thou, my love, art calling.

## THE LILY OF THE LAKE.

OVER wastes of blasted heather,  
Where the pine-trees stand together,  
Evermore my footsteps wander,  
Evermore the shadows yonder  
                Deepen into gloom.  
Where there lies a silent lake,  
No song-bird there its thirst may slake,  
No sunshine now to whiteness wake  
                The water-lily's bloom.

Some sweet spring-time long departed,  
I and she, the simple-hearted,  
Bride and bridegroom, maid and lover,  
Did that gloomy lake discover,  
                Did those lilies see.  
There we wander'd side by side.  
There it was they said she died.  
But ah ! in this I know they lied !  
                She will return to me !

Never, never since that hour  
Has the lake brought forth a flower.  
Ever harshly do the sedges  
Some sad secret from its edges  
                Whisper to the shore.  
Some sad secret I forget.  
'The lily though will blossom yet :  
And when it blooms I shall have met  
                My love for evermore.



## FROM FLEETING PLEASURES.

## A REQUIEM FOR ONE ALIVE.

FROM fleeting pleasures and abiding cares,  
From sin's seductions and from Satan's snares,  
From woes and wrath to penitence and prayers,  
    Veni in pace !

Sweet absolution thy sad spirit heal ;  
To godly cares that end in endless weal,  
To joys man cannot think or speak or feel,  
    Vade in pace !

From this world's ways and being led by them,  
From floods of evil thy youth could not stem,  
From tents of Kedar to Jerusalem,  
    Veni in pace !

Blest be thy worldly loss to thy soul's gain,  
Blest be the blow that freed thee from thy chain,  
Blest be the tears that wash thy spirit's stain,  
    Vade in pace !

Oh, dead, and yet alive ! Oh, lost and found !  
Salvation's walls now compass thee around,  
Thy weary feet are set on holy ground.

Veni in pace !

Death gently garner thee with all the blest,  
In heavenly habitations be thou guest ;  
To light perpetual and eternal rest,

Vade in pace !



## THE RUNAWAY'S RETURN.

IT was on such a night as this,  
Some long unreal years ago,  
When all within were wrapp'd in sleep,  
And all without was wrapp'd in snow,  
The full moon rising in the east,  
The old church standing like a ghost,  
That, shivering in the wintry mist,  
And breathless with the silent frost,  
A little lad, I ran to seek my fortune on the main ;  
I marvel now with how much hope and with how  
little pain !

It is of such a night as this,  
In all the lands where I have been,  
That memory too faithfully  
Has painted the familiar scene.  
By all the shores, on every sea,  
In luck or loss, by night or day,  
My highest hope has been to see  
That home from which I ran away.

For this I toil'd, to this I look'd through many a  
weary year,  
I marvel now with how much hope, and with how  
little fear.

On such a night at last I came,  
But they were dead I loved of yore.  
Ah, Mother, then my heart felt all  
The pain it should have felt before !  
I came away, though loth to come,  
I clung, and yet why should I cling ?  
When all have gone who made it home,  
It is the shadow, not the thing.

A homeless man, once more I seek my fortune on the  
main :  
I marvel with how little hope, and with what bitter  
pain.



## FANCY FREE.

A GIRL'S SONG.

WITH bark and bound and frolic round  
    My dog and I together run ;  
While by our side a brook doth glide,  
    And laugh and sparkle in the sun.  
We ask no more of fortune's store  
    Than thus at our sweet wills to roam :  
And drink heart's ease from every breeze  
    That blows about the hills of home.

As, fancy free,  
    With game and glee,  
We happy three  
    Dance down the glen.

And yet they say that some fine day  
    This vagrant stream may serve a mill ;  
My doggy guard a master's yard ;  
    My free heart choose another's will.

How this may fare we little care,  
My dog and I, as still we run !  
Whilst by our side the brook doth glide,  
And laugh and sparkle in the sun.

For, fancy free,  
With game and glee,  
We happy three  
Dance down the glen.



## MY LOVE'S GIFT.

You ask me what—since we must part—  
You shall bring home to me ;  
Bring back a pure and faithful heart,  
As true as mine to thee.

I ask not wealth nor fame,  
I only ask for thee,  
Thyself—and that dear self the same—  
My love, bring back to me !

You talk of gems from foreign lands,  
Of treasure, spoil, and prize.  
Ah, love ! I shall not search your hands,  
But look into your eyes.

I ask not wealth nor fame,  
I only ask for thee,  
Thyself—and that dear self the same—  
My love, bring back to me !

You speak of glory and renown,  
With me to share your pride,  
Unbroken faith is all the crown  
I ask for as your bride.

I ask not wealth nor fame,  
I only ask for thee,  
Thyself—and that dear self the same—  
My love, bring back to me !

You bid me with hope's eager gaze  
Behold fair fortune come.  
I only dream I see your face  
Beside the hearth at home.

I ask not wealth nor fame,  
I do but ask for thee !  
Thyself—and that dear self the same—  
May God restore to me !



## ANEMONES.

IF I should wish hereafter that your heart  
Should beat with one fair memory of me,  
May Time's hard hand our footsteps guide apart,  
But lead yours back one spring-time to the Lea.

Nodding Anemones,  
Wind-flowers pale,  
Bloom with the budding trees,  
Dancing to every breeze,  
Mock hopes more fair than these,  
Love's vows more frail.

For then the grass we loved grows green again,  
And April showers make April woods more fair ;  
But no sun dries the sad salt tears of pain,  
Or brings back summer lights on faded hair,

Nodding Anemones,  
Wind-flowers pale,  
Bloom with the budding trees,  
Dancing to every breeze,  
Mock hopes more frail than these,  
Love's vows more frail.

## AUTUMN LEAVES.

THE Spring's bright tints no more are seen,  
And Summer's ample robe of green  
Is russet-gold and brown ;  
When flowers fall to every breeze  
And, shed reluctant from the trees,  
The leaves drop down.

A sadness steals about the heart,  
—And is it thus from youth we part,  
    And life's redundant prime ?  
Must friends like flowers fade away,  
And life like Nature know decay,  
    And bow to time ?

And yet such sadness meets rebuke,  
From every copse in every nook  
    Where Autumn's colours glow;  
How bright the sky ! How full the sheaves !  
What mellow glories gild the leaves  
    Before they go.

Then let us sing the jocund praise,  
In this bright air, of these bright days,  
    When years our friendships crown ;  
The love that's loveliest when 'tis old—  
When tender tints have turned to gold  
    And leaves drop down.



## HYMNS.



## HYMNS.

### CONFIRMATION.

LONG, long ago, with vows too much forgotten,  
The Cross of Christ was seal'd on every brow,  
Ah ! slow of heart, that shun the Christian conflict ;  
Rise up at last ! The accepted time is now.  
    Soldiers of Jesus ! Blest who endure ;  
    Stand in the battle ; the victory is sure.

Hark ! hark ! the Saviour's voice to each is calling—  
“ I bore the Cross of Death in pain for thee ;  
On thee the Cross of daily life is falling :  
Children ! take up the Cross and follow Me.”  
    Soldiers of Jesus ! &c.

Strive as God's saints have striven in all ages ;  
Press those slow steps where firmer feet have trod :  
For us their lives adorn the sacred pages,  
For them a crown of glory is with God.  
    Soldiers of Jesus ! &c.

Peace ! peace ! sweet voices bring an ancient story,  
(Such songs angelic melodies employ,)

“ Hard is the strife, but unconceived the glory :  
Short is the pain, eternal is the joy.”

Soldiers of Jesus ! &c.

On ! Christian souls, all base temptations spurning,  
Drown coward thoughts in Faith’s triumphant  
hymn ;

Since Jesus suffer’d, our salvation earning,  
Shall we not toil that we may rest with Him ?

Soldiers of Jesus ! &c. Amen.



## WHITSUNTIDE.

COME down ! come down ! O Holy Ghost !  
As once of old Thou didst come down  
In fiery tongues at Pentecost,  
The Apostolic heads to crown.

Come down ! though now no flame divine,  
Nor heaven-sent Dove, our sight amaze ;  
Our Church still shows the outward sign,  
Thou truly givest inward grace.

Come down ! come down ! on infancy,  
The babes whom Jesus deign'd to love ;  
God give us grace by faith to see,  
Above the Font, the mystic Dove.

Come down ! come down ! on kneeling bands  
Of those who fain would strength receive ;  
And in the laying on of hands  
Bless us beyond what we believe.

Come down ! not only on the saint,  
    Oh ! struggle with the hard of heart,  
With wilful sin and inborn taint,  
    Till lust, and wrath, and pride depart.

Come down ! come down ! sweet Comforter !  
    It was the promise of the Lord.  
Come down ! although we grieve Thee sore,  
    Not for our merits—but His Word.

Come down ! come down ! not what we would,  
    But what we need, O bring with Thee.  
Turn life's sore riddle to our good ;  
    A little while and we shall see. Amen.



## CHRISTMAS WISHES.

A CAROL.

OH, happy Christmas, full of blessings, come !

Now bid our discords cease ;

Here give the weary ease ;

Let the long-parted meet again in peace ;

Bring back the far-away ;

Grant us a holiday ;

And by the hopes of Christmas-tide we pray—

Let love restore the fallen to his Home ;

Whilst up and down the snowy streets the Christmas  
minstrels sing ;

And through the frost from countless towers the bells  
of Christmas ring.

Ah, Christ ! and yet a happier day shall come !

Then bid our discords cease ;

There give the weary ease ;

Let the long-parted meet again in peace :

Bring back the far-away ;  
Grant us a holiday ;  
And by the hopes of Christmas-tide we pray—  
Let love restore the fallen to his Home ;  
Whilst up and down the golden streets the blessed  
angels sing,  
And evermore the heavenly chimes in heavenly  
cadence ring.



## TEACH ME.

*Translated from the Danish of Oehlenschläger.*

TEACH me, O wood, to fade away,  
As autumn's yellow leaves decay  
    A better spring impends,—  
Then green and glorious shall my tree  
Take deep root in eternity,  
    Whose summer never ends !

Teach me, O bird of passage, this,  
To seek in faith a better bliss  
    On other unknown shores !  
When all is winter here and ice,  
There ever-smiling Paradise  
    Unfolds its happy doors.

Teach me, thou summer butterfly,  
To break the bonds which on me lie  
    With fetters all too firm.

Ah, soon on golden purple wing  
The liberated soul shall spring,  
Which now creeps as a worm !

Teach me, O Lord, to yonder skies  
To lift in hope these weary eyes  
With earthly sorrows worn.  
Good Friday was a bitter day,  
But bright the sun's eternal ray  
Which broke on Easter morn.

THE END.

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